

# THE LETTERS OF A PORTUGUESE NUN (MARIANNA ALCOFORADO)

GUILLERAGUES, GABRIEL JOSEPH DE LAVERGNE,  
VICOMTE DE, 1628-1685, EDGAR PRESTAGE, MARIANA  
ALCOFORADO



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The letters of a Portuguese nun  
(Marianna Alcoforado)

Guilleragues, Gabriel Joseph de Lavergne,  
vicomte de, 1628-1685



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THE LETTERS OF  
A PORTUGUESE NUN

THE LETTERS OF  
PORTUGUESE KUN

(MAY 1888 - JANUARY 1890)

EDITED BY

EDGAR F. BROWN

WITH AN INTRODUCTION

BY

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THE LETTERS OF A  
PORTUGUESE NUN

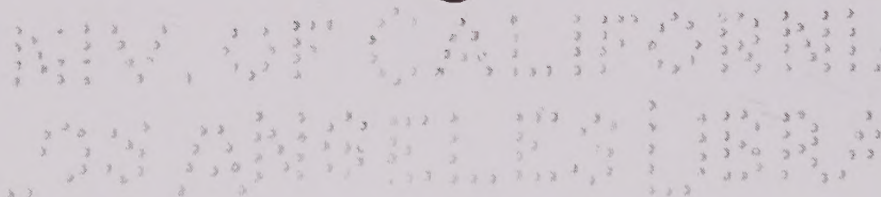
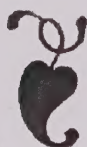
(MARIANNA ALCOFORADO)

TRANSLATED BY

EDGAR PRESTAGE

BALLIOL COLLEGE

OXFORD



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TO THE AUTHOR OF  
'PORTUGAL CONTEMPORANEO'  
J. P. DE OLIVEIRA MARTINS

I DEDICATE

THIS BOOK

222099.





## ERRATA

Page 33, line 12, *read* Guilleragues *for* Guilleraque.

- „ 37. „ 1 (heading), *read* Meu *for* Men.
- „ 47. „ 16, *read* appearances *for* proofs.
- „ 49. „ 6, *read* this beginning *for* this, beginning.
- „ 54. „ 20, *omit* ought to.
- „ 57. „ 18, *read* paused *for* passed.
- „ 62. „ 8, *insert* one *after* some.
- „ 63. „ 9, *read* at times I do not dare to think I  
could be jealous and yet not displease  
you.
- „ 69. „ 20, *read* your departure bascd on such cruel  
pretexts.
- „ 70. „ 6, *read* I could never have been on my  
guard against all my weakneffes.
- „ 71. „ 16, *read* Can it be that you did not care to  
enjoy them?
- „ 74. „ 11, *read* Methinks, even, I am not at all  
content.
- „ 77. „ 3, *read* Would it not be very cruel indeed  
of you to make.
- „ 82. „ 3, *read* What ! is all my desire then to be  
in vain?
- „ 93. „ 12, *read* the attachment you might have  
had for another woman could have  
caused me.
- „ 96. „ 19, *read* never forgets what first awakened  
it to feelings.
- „ 100. „ 4, *read* who does not make them render  
an exact.
- „ 102. „ 5, *read* what confusion, what a false step,  
what depths.



## PREFACE



Y attempt at an English rendering of the *Letters* is, I think, the first since the days of Bowles' *'Letters from a Portuguese Nun to an Officer in the French Army,'* London, 1808.<sup>1</sup> But during the two centuries which have elapsed since their

<sup>1</sup> An American translation was published in 1890. *Vide Bibliography.*



# THE LETTERS OF A

## PREFACE

*first publication quite a small literature has grown up around them, and they have been turned into several European tongues, the French editions alone amounting to more than thirty. If the numerous so-called 'Replies' and 'Imitations' were added to this reckoning the number would be nearly doubled, and this without taking into account the critiques and studies which have appeared about them. I do not propose here to enter into a comparison of the Letters with those of Heloïse, as many writers have done, but shall content myself with referring the curious to the excellent*

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*work of Senhor Cordeiro, 'Soror Marianna. A Freira Portuguesa,' Lisbon, 1888; 2nd edition, 1891. It is from him that I have learnt nearly all that I know about Marianna, and in my Introduction I have made a liberal use of his book, as well as of M. Asse's preface to the edition of the 'Lettres Portugaises avec les Réponses,' Paris, 1889, upon which I have based my rendering.*

*If my translation should arouse any interest in things Portuguese, and lead others to read and make versions of such masterpieces of the world's literature as the 'Frei Luiz de Sousa' and the 'Folhas*

# THE LETTERS OF A

PREFACE *Calidas' of Garrett, or the poems of João de Deus, I should be more than rewarded for any trouble the present work may have cost me. But who can hope to succeed where Burton has apparently failed? The English public—and the critics too—will probably continue to believe that there is nothing worth reading in Portuguese literature with the exception of the Lusiads. Here too there is perhaps a lesson to be learnt from the Germans, especially from such as Storck, Reinhardstoettner, and Michaëlis de Vasconcellos.*

*I should like to thank Mr. York Powell of Christ Church*

## P O R T U G U E S E N U N

*for the kind help which he has* PREFACE  
*given me in the difficult task  
of translation. My aim has  
been throughout to keep as  
close to the French text as pos-  
sible—seeing that the original  
Portuguese is lost,—aided by  
the masterly re-translation of  
Senhor Cordeiro. L'Estrange's  
version—'Five Love Letters  
from a Nun to a Cavalier,'  
London, 1678,—is somewhat  
free at times, but it has aided  
me in the Third Letter. I have  
followed Cordeiro in his re-  
arrangement of the order of  
the Letters, the Second and  
Fourth changing places.*

*The historical facts which  
concern the hero and heroine*

# LETTERS OF A NUN

PREFACE *of these Letters I have given briefly in the Introduction, and a Bibliography and Appendix will be found at the end of the volume. The text of the first French edition of 1669 has been copied in Paris purposely for this work, and will, it is hoped, add much to its interest and value.*

*And so I deliver poor Marianna's passionate Epistles to the consideration of those who can appreciate them and feel for her.*

And weeping then she made her moan,  
'The night comes on that knows not morn,  
When I shall cease to be all alone,  
To live forgotten and love forlorn.'

EDGAR PRESTAGE.

BOWDON, 1892.



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# INTRODUCTION

Λ

*Jr*

®



## INTRODUCTION

Fuyd los deleytes, pues non da deleite  
Perfecto, nin bueno, nin tan poco sano ;  
A todos engaña su falsso afeyte,  
Sin sentir mata el su gozo vano.  
A todos arriedran del bien soberano,  
Jamás no aplazen que no den tristeza,  
Aforjan cadenas del sutil Volcano,  
Con que encarcelan a toda nobleza.

*Cancioneiro de Resende.*



IN 1663,' says Sainte-Beuve, 'it became the policy of Louis XIV. to help Portugal against Spain, but the succour which he gave was indirect; subsidies were secretly furnished, the levying of troops was favoured, and a crowd of volunteers hastened there. Between this small army, commanded by Schomberg, and the feeble

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Spanish troops which disputed the soil with it, there were each summer many marches and counter-marches with but few results, many skirmishes and small fights, and among the latter, perhaps, one victory. Who troubles himself about it now? The curious reader, however, who only looks to his own pleasure, cannot help saying that all this was good, since the "Letters of the Portuguese Nun" grew from it.'

As Sainte-Beuve indicates, the subject of the 'Letters' forms one of the episodes of the war between Spain and Portugal which followed as a consequence of the Restoration of 1640 and the achievement of the latter's independence under the House of Braganza. This war, which lasted for twenty-eight years, until the final peace in 1668, was intermittent, and carried on only at long intervals owing to the state of the two contending parties. Spain had now entered on the period of her decline, and Portugal was in a hardly better



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condition after her sixty years' captivity and the exhaustion of her forces which had taken place during the reign of Philip IV. Owing, however, to the aid of France, she had been enabled to hold her own up to 1659; but the news of the Peace of the Pyrenees seemed at first to take from her all hope of preserving her hardly won autonomy. Yet in spite of this, Mazarin, while signing the clause which bound France to abandon the Portuguese cause, determined, with his usual duplicity, that this should not prevent him from secretly aiding an ally whom he had found so useful in the past as a thorn in the side of Spain. Hardly, indeed, had the treaty been made than he began to occupy himself in recruiting for the Portuguese service a number of French officers whom the peace had left without employment. Among these the chief was Schomberg, who went to Lisbon in 1660 as commander-in-chief and to reorganise the Portuguese army. It was not, however,

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until 1663 that the hero of the Letters, Noel Bouton, afterwards Marquis of Chamilly and St. Leger, arrived in the country, which he was to leave four years later with the betrayal of a poor nun as his title to fame. For at the time when Schomberg was already there, we see Chamilly (as he is generally called) assisting at the marriage of his brother to Catherine le Comte de Nonant, referred to in the text (Letter II.).

Three years afterwards, finding himself without military employment in France, he came to Portugal, attracted probably, like so many others, by the reputation of the great captain, with whom he had doubtless established friendly relations during the campaign in Flanders (1656-8).

Our hero, if hero he may be called, was the eleventh son of Nicholas Bouton, Lord of Chamilly, Charangeroux, and, later on, St. Leger, properties of modest size in Burgundy. His family was good, but its attachment to the Princes of

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, Condé during the Fronde had compro- INTRO-  
DUCTION  
mised its position and damaged its  
fortunes. Noel, the future marquis,  
was born in 1636, and as soon as his  
age allowed he entered on a military  
career. He served through the Flanders  
campaign under Turenne, and in 1658  
was made captain, under the name of  
the Count of Chamilly, in Mazarin's  
regiment of cavalry. Reaching Portugal  
at the end of 1663, or the commence-  
ment of 1664, he was given the same  
rank in a regiment commanded by a  
French officer of note, Briquemault.  
Although his name is not mentioned in  
any of the contemporary notices of the  
war, we know that he was present at the  
Siege of Valença de Alcantara (June  
1664), at the battle of Castello Rodrigo  
(in the same month and year), at that of  
Montes Claros (June 1665), and at the  
principal sieges which occupied the next  
two years. In 1665, he was promoted  
to the rank of colonel, and two years  
later a diploma of Louis XIV., issued,

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perhaps, at the instance of his brother, the Governor of Dijon, gave Chamilly a similar post in the French army, with the evident intention of enabling him to leave the Portuguese service when he liked, even though the war with Spain should not be ended. This, taken together with the fact that in the document the space for the month is left blank, is extremely significant, and, as will be seen later on, certainly connects itself with the episode of the 'Letters,' even if it does not enter into their actual history.<sup>1</sup> The diploma of Louis XIV., it may be added, is dated 1667, and the sudden departure of Chamilly took place at the end of that year, so that it seems probable that the French captain, fearing future annoyance or even danger to himself from his *liaison*, had determined to secure a safe retreat.

But let us look for a moment at the authoress of the famous 'Portuguese Letters.'

<sup>1</sup> Cordeiro, *op. cit.*, p. 131, 1st ed.



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Marianna Alcoforado was born of a good family in the city of Beja and province of Alemtejo in the year 1640. Her father appears to us in the first years of the Restoration as a man in an influential position, well related, and discharging important commissions both administrative and political. He possessed a large agricultural property, which he administered with attention and even zeal, and was a Cavalier of the Order of Christ, besides being intimate with some of the principal men of the time. He had six children, of whom Marianna, according to Cordeiro, was the second. Life in Beja at that time seems to have been sufficiently insecure, owing to the fact that the province of which it was one of the chief cities formed the theatre of the war, and Beja itself was the chief garrison town. Tumults were constantly arising from quarrels between the various parts of the heterogeneous mass which then composed the Portuguese army, and hence increased care would

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be necessary on the part of Francisco Alcoforado in order that the education of his daughters might be conducted in such a manner as their position demanded. Hence, too, probably, the reason why Marianna and her sister Catherine entered the Convent of the Conception at an earlier age than was usual. Their father, occupied with administrative and military work on the frontier, would be unable to give them the oversight and attention which quieter times would have allowed.

The Convent of the Conception at Beja was founded in 1467 by the parents of King Emanuel the Fortunate, and, favoured successively by royal and private devotion, it had become one of the most important and wealthy institutions of its kind in Portugal. It was situated at the extreme south of the city, near to the ancient walls, and looked on to the gates still called 'of Mertola,' because they are on the side of the city towards Mertola, distant fifty-four kilometres to



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the south-west on the right bank of the Guadiana. There is still to be seen the remains of the balcony or verandah from which Marianna first caught sight of Chamilly, probably during some military evolutions (cf. Letter II.), and from it a good view may be obtained over the plains of Alemtejo as they stretch away to the south. Curiously enough, the tradition of Marianna and her fatal love has been perpetuated in the convent, in spite of the attempts, natural enough, on the part of monastic chroniclers and such like to hide all traces of it.

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In this as in most other convents there were two kinds of cells—the dormitories, divided into cubicles, and rooms forming independent abodes dispersed throughout the edifice. These latter the nuns of the seventeenth century called their ‘houses,’—*as suas casas*,—and it was one of these which Marianna possessed. The former were in accordance with the Constitutions, while the latter, though strictly forbidden, nevertheless existed.

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These separate abodes were, it is true, often necessitated by the growth of the convent population, and generally appertained to nuns of a better position, while the dormitories served for those who were either poorer or of an inferior rank. Many of these *casas*, too, were built by private individuals who had some connection or other with the particular convent, and there are indications that the father of Marianna had caused some to be erected in that of the Conception.<sup>1</sup>

From the year 1665 to 1667, then, Beja was, as we have said, the centre of the various military movements in which Chamilly took part under the leadership of Schomberg, and there is no doubt that he spent much of his time there. Marianna was twenty-five years old. She had been intrusted to the Cloister when a child,<sup>2</sup> as she herself tells us, and her

<sup>1</sup> Cf. Cordeiro, *op. cit.*, pp. 147-8 and 300, 1st ed.

<sup>2</sup> This was partly owing to the ideas of the time, and partly for reasons already mentioned, and also because her father wished to build up an estate, to be entailed on heirs-male.

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renunciation of the world must have been little more than a form. She had probably made her 'profession' too at the age of sixteen, that provided for by the Constitutions, if not at an earlier date.

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The dull routine of her life was suddenly broken in upon by the sight of a man surrounded with all the prestige of military glory—one who was the first to awaken in her a consciousness of her own beauty—the first to tell her that he loved her, one, moreover, who was ready to throw all his greatness, his present and his future, at her feet.

'I was young; I was trustful. I had been shut up in this convent since my childhood. I had only seen people whom I did not care for. I had never heard the praises which you constantly gave me. Methought I owed you the charms and the beauty which you found in me, and which you were the first to make me perceive. I heard you well talked of; every one spoke in your favour. You did all that was necessary to awaken

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INTRO- love in me.'<sup>1</sup> Such is her simple con-  
DUCTION fession, and, comments Cordeiro, nothing more natural.

Their first meeting was probably due to the relations which Chamilly, an officer of rank, had entered into with the Alcoforados, one of the chief families in Beja. There are indications, indeed, that Chamilly and Marianna's eldest brother had met, doubtless in the field, for the latter also followed the profession of arms; and this brother, named Balthazar Vaz Alcoforado, is probably the same as the 'brother' referred to in the Letters as the lovers' go-between. It was for his benefit that Marianna's father had striven for years to build up an estate which was to be entailed on his offspring. But in the year 1669, just at the very time of the great sensation caused by the publication of the Letters in Paris, Balthazar abandoned his military career and all his brilliant prospects in the world to enter the priesthood. It is im-

<sup>1</sup> Letter v.



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possible not to hazard a guess, although we know nothing for certain on the point, that his motive for so doing was connected in some way with the almost tragic ending of the *liaison* between his sister and the French captain. But to return:—The customs of the time, curiously enough, allowed a greater relative liberty to nuns as regards the visits which might be paid them than to married women,<sup>1</sup> or, as the Bishop of Gram Pará puts it, ‘the liberty of the grating was wide in those miserable times.’<sup>2</sup>

We cannot of course be expected to give an account of the progress of this *liaison*, nor do we wish to indulge in romantic hypotheses.

Chamilly was thirty at the time when he first saw Marianna. Brought up as

<sup>1</sup> Asse, *op. cit.*, Preface, p. vi. For an account of the somewhat relaxed character of convent discipline at the time *vide* Cordeiro, pp. 156-164, 1st ed.

<sup>2</sup> ‘Muita era a liberdade das grades naquelle miseravel tempo.’

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INTRO- he had been to war as a trade, a man of  
DUCTION small intelligence and few scruples, the  
intrigue would be a pleasant diversion, a  
means *pour passer le temps* which he  
would otherwise have found dull enough  
in a Portuguese provincial town after the  
Paris of 'Le Grand Monarque.' The  
seduction and desertion of a poor nun  
must have seemed all so perfectly natural  
to one brought up in contact with the  
loose morality of camp life and in the  
France of Louis XIV.

In June 1667 the authorities of Beja received an answer from the new King, Don Pedro, to the complaint which they had made of 'the oppression which the French cavalry continued to exercise on this people.'<sup>1</sup> Already, on account of similar complaints, Schomberg had been ordered to move his cavalry from the town and district, but he had disobeyed these orders for strategic reasons. Now, we have already seen that it was between

<sup>1</sup> Cordeiro, *op. cit.*, pp. 326-7, 1st ed.



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1665 and 1667 that Chamilly carried on his intrigue with Marianna, and it is just in 1667 that the scandal must have attained greater proportions, coinciding with and ending, not in the withdrawal of the French cavalry, but in the sudden retirement of Chamilly to France. But what, it may be asked, was the reason for the King's order, and what could those 'oppressions' have been in an important city where presumably there was a regular and well-appointed police administration? Has it not a relation, asks Cordeiro, with the incident in the 'Letters,' which would both afflict and irritate the influential family of the nun and the good burgesses of Beja? The special situation of the French captain, on the other hand—his interest in not aggravating the scandal, and the peril for the religious herself in the adoption of violent means, would all naturally counsel the withdrawal of Chamilly.<sup>1</sup>

The danger of remaining longer in

<sup>1</sup> Cordeiro, *op. cit.*, pp. 139-40, 1st. ed.

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DUCTION

Beja was not in the nature of those which the French colonel could confront with his recognised courage. If he were surprised in the convent, if he were denounced as its violator and as the seducer of a nun, the daughter of a well-known family, and one, too, which was on excellent terms with the new sovereign, neither his own position nor the protection of Schomberg would avail him, since both the one and the other began to lose their importance with the approach of peace.<sup>1</sup>

However this may be, certain it is that Chamilly's own excuses for departure, referred to in the 'Letters,' were merely empty pretexts, and a reference to the history of the time will show this. If Louis XIV. needed his presence so much for the invasion of Franche Comté, why not, it may be asked, for the important campaign in Flanders in 1667?

He seems to have left Portugal, too, a

<sup>1</sup> Cordeiro, *op. cit.*, p. 182, 1st ed.

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little clandestinely, for no notice is to be met with, as in the case of other French officers, of his asking and obtaining leave from the Portuguese Government, and he probably did not even embark in Lisbon. Already, in the beginning of February 1668, we find him with Louis XIV. in Dijon, so that he must have quitted Beja and the seat of war quite at the end of the preceding year.

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It is now that the 'Letters' enter into the history of the lives of Marianna and Noel Bouton de Chamilly. As is well known, they were all written after the latter's retirement from Portugal, and probably between the December of 1667 and the June of 1668, and they express better than any remarks which we could make the stages of faith, doubt, and despair through which poor Marianna passed. As a piece of unconscious, though self-made, psychological analysis they are unsurpassed; as a product of the Peninsular heart they are unrivalled. If they are not, as Theophilo Braga calls

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them, the only beautiful work produced by his countrymen in the seventeenth century, they are, at any rate, by far the most beautiful. To compare them, as regards literary form, with those of Heloïse would be manifestly unfair, the situation of the two women was so different.<sup>1</sup> Think of the Abbess of the Paraclete, mistress of all the learning of the time, and surrounded by things to console her, or at least to divert her attention, and then regard poor Marianna, persecuted by her family, and liable to the tender mercies of the Inquisition, with none of the comforts, none of the consolations of the former. But if the 'Letters' of Heloïse are superior to those of Marianna from the point of view of correctness of expression and style, they are inferior in all else. The nun's are far more natural, and

<sup>1</sup> For a good comparison of the Letters of Marianna and Heloïse see an article entitled 'La Eloísa Portuguesa' in the June number of the review *España Moderna*, 1889, written by Emilio Pardo Bazán.



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therefore more beautiful, and the very  
confusion of feelings and ideas which we  
should expect from one in her position  
rather adds to their charm. Finally,  
the moral character of Heloise as displayed  
in her epistles cannot certainly be placed  
beside that of the Portuguese nun with  
any advantage.

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DUCTION

Henceforth, we only meet with the  
name of Marianna at intervals—once in  
1668, again in 1676 and 1709, and lastly  
in an obituary notice in 1723.

She, at any rate, is not an example of  
the well-known saying of Cervantes—  
'the Portuguese die of love.' It is true  
that some words at the end of the Fifth  
Letter seem to suggest suicide, but there  
is, on the other hand, throughout the  
whole of these *ultima verba* an ex-  
pression of energy and of her determina-  
tion to tread under foot, if she cannot  
extinguish, the flames of her passion.  
Marianna came of a vigorous race, and,  
in spite of the great infirmities of which  
her obituary speaks, she lived, as we

## T H E L E T T E R S O F A

INTRO. shall see, to the age of fourscore years  
DUCTION and three.

She was made Portress, as mentioned in the Letters, at the beginning of 1668, no doubt to distract her mind by giving her some definite occupation and a sense of responsibility. It is, however, significant, as Cordeiro remarks, that we do not find the name of Marianna, a daughter of one of the principal and most influential families in Beja, filling any more elevated post, whereas her younger sister Peregrina Maria appears in the conventual register as both Amanuensis and Abbess. This sister, before professing in the same convent in 1676, made her will, 'being more than twelve years of age,' and there she spoke of the many obligations which she owed Marianna for having brought her up 'from the age of three years.'<sup>1</sup> Her entering the Conception at such an early age is explained by the fact of the death of her mother, which took place at the end

<sup>1</sup> Cordeiro, *op. cit.*, p. 299, 1st ed.



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of 1663 or the beginning of 1664. Again, in 1709, Marianna is mentioned as beaten by only ten votes in an election for the office of Abbess by a certain nun of the name of Joanna de Bulhão, of whom nothing is known. INTRO-  
DUCTION

The next time we hear of her is in 1723, the date of her death. The obituary notice speaks for itself and for her life, since the episode which the 'Letters' contain, and needs no comment. 'On the 28th day of the month of July, in the year 1723, died, in this Royal Convent of Our Lady of the Conception, Mother D. Marianna Alcanforada,<sup>1</sup> at the age of eighty-seven years,<sup>2</sup> all of which she spent in the service of God. She was always very regular in the choir and at the confraternities, and withal fulfilled her (other) obligations. She was very

<sup>1</sup> This syntactical extension of the sex to the patronymic was general in the seventeenth century. *Vide* Cordeiro, *op. cit.*, p. 91, 1st ed.

<sup>2</sup> This should be 83. Cf. the extract from the Baptismal Register in Cordeiro, p. 285, 1st ed.

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DUCTION exemplary, and none had fault to find with her, for she was very kind to all. For thirty years she did rigid penance and suffered great infirmities with much conformity, desiring to have more to suffer. When she knew that her last hour was come, she asked for all the sacraments, which she received in a state of perfect consciousness, giving many thanks to God for having received them. Thus she ended her life with all the signs of predestination, speaking up to the last hour, in proof of which I, D. An<sup>ia</sup> Sophia Bap<sup>ta</sup> de Almeida, Amanuensis of the Convent, wrote this, which I signed on the same day, month and year as above.<sup>1</sup>

D. AN<sup>IA</sup> SOPHIA BAP<sup>TA</sup> DE ALM<sup>DA</sup>,  
Amanuensis.'

No such obscurity as that which hangs over the life of Marianna hides the

<sup>1</sup> This document was found and transcribed by Cordeiro on pp. 328-9 of his oft-referred-to work, 1st ed.

## P O R T U G U E S E N U N

doings of Chamilly after his return to France. Acts like the famous defence of Grave in 1674 against the Prince of Orange, and that of Oudenarde two years later, marked him out for future distinction. But if he knew how to defend towns he no less could attack and take them. He distinguished himself greatly at the sieges of Gand, Condé, Yprés and Heidelberg, and in 1703 received the recompense of his great services, being made a Marshal of France.

INTRO-  
DUCTION

M. Asse tells several anecdotes about him, which *seem* to show that he was a generous man as well as a brave soldier.<sup>1</sup> United in 1671 by a *mariage de convenance*, to a lady who, according to S. Simon, was far from being gifted with personal beauty, he was always a most exemplary husband. S. Simon, who knew him well, also tells us that Chamilly was 'the best man in the world, the bravest, and the most honourable.' He says, too, that no one after seeing him

<sup>1</sup> *Op. cit.*, Preface, p. xi.

## THE LETTERS OF A

INTRO- or hearing him speak, could understand  
DUCTION how he had inspired such an unmeasured  
love as that revealed in the famous  
'Letters.'<sup>1</sup>

How, then, are we to reconcile the Chamilly of the 'Letters' with the man of whom his contemporaries and friends speak so highly? The publication of the Epistles of Marianna was doubtless due to vanity, a fault which we may certainly credit Chamilly with possessing. It was, too, the custom in seventeenth-century France to hand round copies of letters, either received or written, for the admiration of friends, and thus, what now appears to us a brutal and cynical want of confidence, was then the most natural thing in the world.<sup>2</sup> It is not, however, so easy, even if it is possible, to excuse the conduct of the French captain in the betrayal and desertion of poor Marianna. Posterity, as M. Asse says, especially the

<sup>1</sup> *Memoires*, vol. iii. pp. 372-3 ; Paris, 1873.

<sup>2</sup> Observation of Senhor Cordeiro, *op. cit.*, p. 6, 1st ed.

## P O R T U G U E S E   N U N

feminine portion, has condemned him, and there seems to be no reason why we should seek to reverse the verdict.

INTRO-  
DUCTION

It was in 1669 that the first edition of what we know as the 'Portuguese Letters' was published by Claude Barbin, the well-known Parisian bookseller. The translation seems to have been made towards the middle of the year preceding, and shortly after the return of Chamilly to France. The Letters were evidently shown by their possessor as one of those trophies, or at least souvenirs, which persons are accustomed to bring back with them from a foreign country.<sup>1</sup> The incognito, however, was complete, and neither the name of their recipient nor that of their translator was inscribed on this *editio princeps*. That of Marianna, indeed, the authoress, was not known until early in this present century, when in 1810 Boissonade discovered her name written in a copy of

<sup>1</sup> Observation of M. Asse.



## THE LETTERS OF A

INTRO- the edition of 1669 by a contemporary  
DUCTION hand. The veracity of this note has  
since been placed beyond doubt by the  
recent researches of Senhor Cordeiro, who  
has shown the persistence of a tradition  
in Beja connecting the French captain  
and the Portuguese nun.

The success of the first edition was rapid and complete. A second by Barbin, and two in foreign countries, one in Amsterdam, the other in Cologne, all in the same year, attest this. The success, indeed, took such proportions, that from the mutual rivalry of authors and publishers there sprung up a new kind of literature, that of 'les Portugaises.' The Five Letters of the nun had followers like most successful romances, and the title of 'Portuguese Letters' became a generic name applying not only to the imitations which amplified subsequent editions, but also to every kind of correspondence where passion was shown *toute nue*.<sup>1</sup>

<sup>1</sup> Asse, *op. cit.*, Preface, pp. xiii, xiv.



## P O R T U G U E S E N U N

‘Branças,’ says Mme. de Sévigné, INTRO-  
DUCTION  
‘has written me a letter so excessively tender as to make up for all his past neglect. He speaks to me from his heart in every line ; if I were to reply to him in the same tone, *ce seroit une Portugaise.*’<sup>1</sup>

In the same year, 1669, Barbin issued a ‘second part’ of the Portuguese Letters, which was counterfeited shortly afterwards at Cologne, as the real ones had been. This was written, we are told in the preface, by a *femme du monde*, and its publication was suggested by the favour with which the letters of the nun had been received.

The publisher counted, as he said, on the difference of style which distinguished these fresh letters from the original ones, to assure a success as great as the first five had obtained.

After the second part came the so-called ‘Replies,’ all in the same year,

<sup>1</sup> Letter to Mme. de Grignan in vol. ii., page 284, of the edition of *Paris* 1862.

# THE LETTERS OF A

INTRO- and their publisher tells us in the pre-  
DUCTION face that 'he is assured that the gentleman who wrote them has returned to Portugal.' Shortly afterwards appeared the 'New Replies,' but this time they were given for what they were, 'a *jeu d'esprit* for which the example of Aulus Salinus writing replies to the *Heroides* of Ovid, and, above all, the beauty of the first Portuguese Letters, should serve as an excuse.'<sup>1</sup>

The motive, then, for the production of the second part of the 'Portuguese Letters' as for that of the 'New Replies' is satisfactorily explained, but how about the 'Replies' themselves? Can we not account for them by supposing that it was felt necessary on the part of the friends of Chamilly to attenuate the sympathy expressed on all sides for the unfortunate nun, and the censure which must naturally have followed such a base betrayal? Hence, proceeds Senhor Cordeiro, the author of this suggestion,

<sup>1</sup> Asse, *op. cit.*, Preface, p. xv.

# P O R T U G U E S E N U N

the publication of these Replies, whose capital idea is to show us the seducer of Marianna under a perfectly different aspect and character from that which readers of the Letters would naturally attribute to him. However this may be, it was not long before the name of their hero came to be printed in editions of the Letters, though, curiously enough, it was first divulged in an edition printed abroad—in Cologne—in 1669, a copy of which is to be found in the British Museum, marked 1085 *b.* 5 (2), containing the following :—

INTRO-  
DUCTION

‘ The name of him to whom they (the Letters) were written is the Chevalier de Chamilly, and the name of him who made the translation is Cuilleraque.’<sup>1</sup>

More strange still, the French editions of the Letters preserved a discreet

<sup>1</sup> Director for a time of the *Gazette de France*, and a friend of Mme. de Sévigné and Racine. Boileau described him as

‘ Esprit né pour la cour et maître en l’art de plaire  
Guilleraques qui sais et parler et se taire.’

## THE LETTERS OF A

### INTRO- DUCTION

silence as to the name of the recipient with the exception of the 1671 edition of the Replies, until the year 1690, when a similar notice to that above referred to as being in the Cologne edition was made public; so that even in Chamilly's lifetime his name was appended to editions of the Letters as their recipient, and as far as we know he never denied the authenticity of the ascription.

The question as to whether the Letters were originally written in French, or whether they are a translation, hardly needs discussion here, for the principal critics, both French and Portuguese—Dorat, Malherbe, Filinto Elysio and Sousa Botelho—have unanimously decided from the text itself that they are a translation, and a bad one. The last-named says:—‘A Portuguese, or indeed any one knowing that language, cannot doubt but that the Five Letters of the Nun have been translated almost literally from a Portuguese original. The con-



## P O R T U G U E S E   N U N

struction of many of the phrases is such that, if re-translated word for word, they are found to be entirely in harmony with the genius and character of that language.’<sup>1</sup>

INTRO-  
DUCTION

But it is just this baldness for which we should all be truly thankful, because we are thus enabled to listen to what Marianna said, and hear how she said it. Had the translation been what the seventeenth century would have called a good one, we should have known M. Guillerique well enough, it is true, but only seen the nun ‘darkly as through a glass.’

As to the present version, the author can only add to what he has already said in the Preface, by confessing that he feels its inadequacy as much as any of his critics will doubtless do. At the same time, however, if its result be to excite competition, and call forth a better one, his labour will not, he thinks, have been in vain.

<sup>1</sup> Quoted by Cordeiro, *op. cit.*, p. 21, 1st ed.





# LETTERS

SHE only said, 'My life is dreary,  
He cometh not,' she said;  
She said, 'I am weary, weary,  
I would that I were dead!'

*Mariana*,—TENNYSON.

## F I R S T L E T T E R

Men amigo verdadeiro, quem me vos levou tão longe?  
. . . Como vós vos fostes, tudo se tornou tristeza;  
nem parece ainda, senão que estava espreitando já  
que vos fosseis.

BERNARDIM RIBEIRO, *Saudades*, cap. i.



O but think, my love,  
how much thou wert  
wanting in fore-  
sight. Ah! unfor-  
tunate, thou wert  
betrayed, and thou  
didst betray me with illusive hopes.  
A passion on which thou didst rest  
so many prospects of pleasure now  
only causes thee a deadly despair,  
which is like nothing else but the

## THE LETTERS OF A

FIRST  
LETTER

cruelty of the absence which occasions it. What! must this absence, to which my sorrow, all ingenious though it be, cannot give a sad enough name, deprive me for ever of a sight of those eyes in which I was wont to see so much love, which made me feel so full of joy, which took the place of all else to me, and which, in a word, were all that I desired? Mine eyes, alas! have lost the only light that gave them life, tears alone are left them, and ceaseless weeping is the sole employment I have given them since I learned that you were bent upon a separation so unbearable to me that it must soon bring about my death. But yet it seems to me that I cling in some sort to the sorrows of

P O R T U G U E S E N U N

which you are the sole cause. I consecrated my life to you from the moment when I first saw you, and I feel a certain pleasure in sacrificing it to you. I send you my sighs a thousand times each day, they seek you everywhere, and as sole recompense of so much disquietude they bring me back a warning too true, alas, of my unhappiness: an unhappiness which is cruel enough to prevent me from flattering myself with hope, and which is ever calling to me—Cease, cease to wear thyself out in vain, ill-fated Marianna, cease looking for a lover whom thou wilt never see again, who has crossed the seas to fly from thee, who is now in France in the midst of pleasures, who is not

FIRST  
LETTER

## T H E L E T T E R S O F A

FIRST  
LETTER

thinking for one moment on thy sorrows, who would not thank thee for these pangs for which he feels no gratitude. But no, I cannot make up my mind to think so ill of you, and I am too much concerned that you should right yourself. I do not even wish to think that you have forgotten me. Am I not unhappy enough already without torturing myself with false suspicions? And why should I try so hard to forget all the care you took to prove your love for me? I was so enchanted with it all that I should be ungrateful indeed were I not still to love you with the same transports that my passion lent me when I enjoyed the pledges of your love. How



## P O R T U G U E S E N U N

can the memory of moments so sweet have become so bitter? And, contrary to their nature, must they serve only to tyrannise over my heart? Alas, poor heart! your last letter brought it into a strange state; it endured such strong pangs that it seemed to be trying to tear itself from me to go and seek for you. I was so overcome by all these violent emotions that I was beside myself for more than three hours.<sup>1</sup> It was as though I refused to come back to a life which I feel bound to lose for you since I cannot preserve it for you. In spite of myself, however, I became myself again; I flattered myself with

FIRST  
LETTER

<sup>1</sup> One of those ecstasies so common in conventual annals is here meant.

## T H E L E T T E R S O F A

### FIRST LETTER

the feeling that I was dying of love, and besides, I was well pleased at the thought of being no longer obliged to see my heart torn by grief at your absence. Ever since those first symptoms I have suffered much from ill-health, but can I ever be well again until I see you? And yet I am bearing it without a murmur since it comes from you. What! is this the reward you give me for loving you so tenderly? But it matters not; I am resolved to adore you all my life and to care for no one else, and I tell you that you too will do well to love no other. Could you ever content yourself with a love colder than mine? You will perhaps find more beauty elsewhere (yet you

## P O R T U G U E S E N U N

told me once that I was very beautiful), but you will never find so much love: and all the rest is nothing. Do not fill any more of your letters with trifles: and do not write and tell me again to remember you. I cannot forget you, and as little do I forget the hope you gave me that you would come and spend some time with me. Alas! why are you not willing to pass your whole life at my side? Could I leave this unhappy cloister I should not await in Portugal the fulfilment of your promises. I should go fearlessly over the whole world seeking you, following you, and loving you. I dare not flatter myself that this can be. I do not care to feed a hope

FIRST  
LETTER

## T H E L E T T E R S O F A

FIRST  
LETTER

that would certainly give me some pleasure, while I wish to feel nothing but sorrow. Yet I confess the chance of writing to you which my brother gave me suddenly aroused in me a certain feeling of joy, and checked for a time the despair in which I live. I conjure you to tell me why you set yourself to bewitch me as you did, when you well knew that you would have to forsake me. Why were you so bent on making me unhappy? Why did you not leave me at peace in my cloister? Had I done you any wrong? But I ask your pardon. I am not accusing you. I am not in a state to think on vengeance, and I only blame the harshness of my fate. It seems to me that in

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separating us it has done us all the harm that we could fear from it. It will not succeed in separating our hearts,—for love, more powerful than it, has united them for ever. If you take any interest in my lot write to me often. I well deserve your taking some pains to let me know the state of your heart and fortune. Above all, come and see me. Good-bye. I cannot make up my mind to part from this letter. It will fall into your hands: would I might have the same happiness! Ah, how foolish I am! I know so well that this is impossible. Good-bye. I can no more. Good-bye. Love me always and make me suffer still more.

FIRST  
LETTER



## S E C O N D   L E T T E R <sup>1</sup>

Das tristezas, não se pôde contar náda ordenada  
mente, porque desordenadamente acontecem ellas.

BERNARDIM RIBEIRO, *Saudades*, cap. i.



OUR lieutenant has just told me that a storm has forced you to put into port in the Algarve.<sup>2</sup> I am afraid you have suffered much on the sea, and so much has this fear absorbed me that I have thought no more on all my troubles. Do you think, perchance,

<sup>1</sup> No. 4 in all editions and translations except that of Cordeiro.

<sup>2</sup> A province in the extreme south of Portugal.

## LETTERS OF A NUN

SECOND  
LETTER

that your lieutenant takes more interest in what happens to you than I do? If not, why then is he better informed of it? And then, why have you not written to me? I am unlucky indeed if you have found no time for writing since you left, and still more so if you could have written and would not. Your injustice and ingratitude are too great; but I should be in despair if they were to cause you any harm. I had rather you should remain unpunished than that they should avenge me. I withstand all the proofs which ought to persuade me that you do not love me at all, and I feel much more disposed to yield myself blindly to my passion than to the reasons you give me to

## T H E L E T T E R S O F A

### SECOND LETTER

complain of your neglect. What mortification you would have spared me, if, in the days when I first saw you, your conduct had been as cold as it has seemed to me for some time now! But who would not have been deceived by such ardour as you then showed, and who would not have thought it sincere? How hard it is to make up one's mind to doubt for any time the sincerity of those one loves! I see clearly that the least excuse is good enough for you; and, without your troubling to make it to me, my love for you serves you so faithfully that I cannot consent to find you guilty, except for the sake of enjoying the infinite pleasure of declaring you guiltless myself. You overcame

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me by your affiduities, you kindled my passions with your transports, your tenderness fascinated me, your vows persuaded me, but it was the violence of my own love which led me away; and this, beginning at once so sweet and so happy, has left nothing behind it but tears, sighs, and a wretched death, without the possibility of my ministering any relief to myself. It is true that in loving you I enjoyed a pleasure unthought of before, but this very pleasure is now costing me a sorrow, which once I knew nothing of. All the emotions which you cause me run to extremes. If I had shown obstinacy in resisting your love, if I had given you any motive for anger or jealousy in order to draw you on

SECOND  
LETTER

## T H E L E T T E R S O F A

### SECOND LETTER

the more, if you had detected any artifice in my conduct, if, in a word, I had wished to oppose my reason to the natural inclination I felt for you, and which you soon made me perceive (though doubtless my efforts would have been useless), you might then have punished me severely and used your power over me with some show of justice. But you seemed to me worthy of my love before you had told me that you loved me : you gave evidence of a great passion for me. I was overjoyed at it, and I gave myself up to love you to distraction. You were not blinded as I was. Why then did you let me fall into the state in which I now am? What did you want with all my raptures,



## P O R T U G U E S E N U N

which must have been very troublesome to you? You well knew that you would not stay in Portugal for ever. Then why did you single me out to make me so unhappy? Doubtless you might, in this country, have found some woman more beautiful than I am, one with whom you could have enjoyed as much pleasure, (since in this you only sought the grosser kind,)—one who would have loved you faithfully as long as you were with her, whom time would have consoled for your absence, and whom you might have left without either treachery or cruelty. You act more like a tyrant bent on persecution than a lover whose only thought should be how to please. Alas! why do

SECOND  
LETTER

## THE LETTERS OF A

SECOND  
LETTER

you treat so harshly a heart which is yours? I can see very well that you let yourself be turned against me as easily as I let myself be convinced in your favour. Without needing to call on all my love, and without imagining that I had done anything out of the way, I should have resisted much stronger arguments than those can be which have moved you to leave me. They would have seemed to me very weak, and none could have been strong enough to tear me from your side. But you were ready to make use of the first pretexts that you found in order to get back to France. A vessel was failing. Why did you not let it fail? Your family had written to you. Surely

P O R T U G U E S E   N U N

you know all the persecutions which I have suffered from mine? Your honour obliged you to abandon me. Did I take any care of mine? You were forced to go and serve your king. If all they say of him is true he has no need of your help, and would have excused you. I should have been only too happy if we could have passed our whole lives together, but since it was fated that a cruel absence should separate us, I think I ought to be glad indeed at the thought of not having been faithless, and I would not wish to have committed such a base act for anything in the world. What! you who have known the depths of my heart and affection, could you make up your mind to leave me for ever

SECOND  
LETTER

## T H E L E T T E R S O F A

### SECOND LETTER

and expose me to the dread of feeling that you only remember me in order to sacrifice me to some new passion?

I well know that I love you as one distracted. Withal I do not complain of all the violence of my heart's emotions ; I am accustoming myself to its tortures, and' I could not live without the pleasure which I find and enjoy in loving you in the midst of a thousand sorrows. But a disgust and hatred for everything torments me constantly ; I feel my family, my friends, and this convent unbearable. All I am forced to see and everything I am obliged to do is hateful to me. I have grown so jealous of my passion that methinks all my actions and all my duties ought to have regard to you. Yes,

## P O R T U G U E S E N U N

I have scruples in not employing every moment of my life for you. Ah! what should I do without the extremities of hate and love which fill my heart? Could I survive that which incessantly fills my thoughts, and lead a quiet cold life? Such a void, and such a lack of feeling, could never suit me. All have noticed how completely I am changed in my humour, my manners, and my person. My mother<sup>1</sup> spoke to me about it, sharply at first, but afterwards more kindly. I know not what I said in reply. I think I confessed all to her. Even the strictest religious pity my condition, and are moved by a certain consideration and regard for me. Every

SECOND  
LETTER

<sup>1</sup> The Mother Superior of the convent.



## T H E L E T T E R S O F A

### SECOND LETTER

one, in fact, is touched by my love : and you alone remain profoundly indifferent. You write me letters at once cold and full of repetitions ; the paper is not half filled, and you make it quite clear that you are dying to finish them.

Dona Brites has been importuning me for several days to get me to leave my room, and thinking to divert me she took me for a walk upon the balcony, from which one sees the gates of Mertola.<sup>1</sup> I went with her, but at once cruel memories assailed me, and these made me weep for the rest of the day. She brought me back to my room, and there I

<sup>1</sup> Gates in the city of Beja : so called because they are on the side which looks toward Mertola, 54 kilometres distant. Both Beja and Mertola are in the province of the Alemtejo.

P O R T U G U E S E   N U N

threw myself on the bed and thought  
a thousand times on the little hope  
I have of ever being well again.  
What is done to alleviate only embitters my grief, and I find in the very remedies themselves particular reasons for fresh sorrows. It was from that spot that I often saw you pass by with that air which charmed me so, and I was up on that balcony on the fatal day when I began to feel the first effects of my unhappy passion. Methought you were wishing to please me, although as yet you did not know me. I persuaded myself that you singled me out among all my companions. When you passed I thought you were pleased for me to see you better and admire your skill

SECOND  
LETTER

## T H E L E T T E R S O F A

### SECOND LETTER

and grace whilst you caracoled your horse. A sudden fright came over me when you made it go over some difficult place. In a word, I interested myself secretly in every act of yours. I felt quite sure you were not indifferent to me, and I took as meant for me all that you did. You know too well what came of all this ; and although I have nothing to hide, I ought not to write to you so much about it, lest I make you more guilty than you are already, if that be possible, and lest I have to reproach myself with so many useless efforts to oblige you to be faithful. This you will never be. Can I ever hope that my letters and reproaches will have an effect on your ingratitude that my love

P O R T U G U E S E N U N

for you and your desertion of me  
have not had? I know my sad  
fate too well: your injustice leaves  
me not the slightest reason to doubt  
of it, and I am bound to fear the  
worst, since you have cast me off.  
Have you a charm only for me, and  
do not other eyes find you pleasing?  
I should not be annoyed, I think,  
were the feelings of others in some  
sort to justify mine, and I would  
wish all the women in France to  
find you agreeable, but none to love  
you, none please you. This idea  
is ridiculous and impossible I well  
know. I have already, however,  
found by experience that you are  
incapable of a great affection, and  
that you could easily forget me  
without any help, and without a

SECOND  
LETTER

## T H E L E T T E R S O F A

SECOND  
LETTER

fresh love obliging you to it. I would, perhaps, wish you to have some reasonable pretext for your desertion of me. It is true that I should then be more unhappy, but you would not be so guilty. You mean to stay in France, I perceive, without great enjoyments, may be, but in the possession of full liberty. The fatigue of a long voyage, some punctilios of good manners, and the fear of not being able to correspond to my ardent passion, keep you there. Oh do not be afraid of me; I will be content with seeing you from time to time, and knowing only that we are in the same country; but perhaps I flatter myself, and may be you will be more touched by the rigour and hardness



P O R T U G U E S E N U N

of another woman than you have been by all my favours. Can it be that cruelty will inflame you more?

SECOND  
LETTER

But before engaging yourself in any great passion, think well on the excess of my sorrows, on the uncertainty of my purposes, on the contradictions in my emotions, on the extravagance of my letters, on my trustfulness, my despair, my desires, and my jealousy. Oh! you are on the way to make yourself unhappy. I conjure you to profit by my example, that at least what I am suffering for you may not be useless to you. Five or six months ago you told me a secret which troubled me, and acknowledged, only too frankly, that you had once loved a lady in your own country. If it

## THE LETTERS OF A

SECOND  
LETTER

is she who prevents you from returning here, do not scruple to tell me, that I may fret no more. I am borne up by some remnants of hope still, but I should be well pleased, if it can have no good result, to lose it at a blow, and myself with it. Send me her likenesses and some of her letters, and write me all she says. Perchance I shall find reasons wherewith to console myself, or it may be to afflict myself still more. I cannot remain any longer in my present state, and any change whatsoever must be to my advantage. I should also like to have the portrait of your brother and of your sister-in-law.<sup>1</sup> All that concerns

<sup>1</sup> Hérard Bouton and Catherine Lecomte de Nonant.

P O R T U G U E S E N U N

you is very dear to me, and I am wholly given' up to what touches you in any way : I have no inclination of my own left. Sometimes, methinks, I could even submit to wait upon her whom you love. Your bad treatment and disdain have broken me down so far that at times I do not dare to think of being jealous of you for fear of displeasing you, and I go so far as to think that I should be doing the greatest wrong in the world were I to upbraid you. I am often convinced that I ought not to let you see, so madly as I do, feelings which you disown. An officer has now been waiting long for this letter. I had resolved to write it in such a way that you might re-

SECOND  
LETTER

## THE LETTERS OF A

SECOND  
LETTER

ceive it without annoyance, but as it is, it is too extravagant, and I must close it. Alas ! I cannot bring myself to this. I seem to be speaking to you whilst I write, and you seem to be more present to me. The next<sup>1</sup> letter shall neither be so long nor so troublesome ; you may open and read it assured of this. It is true that I ought not to speak of a passion which displeases you, and I will not speak of it again. In a few days it will be a year since I gave myself up to you without reserve. Your love seemed to me very warm and sincere, and I should never have thought that my favours would so annoy you as to oblige

<sup>1</sup> Both Cordeiro and the French texts read ' first,' which does not make sense.

P O R T U G U E S E N U N

you to voyage five hundred leagues and expose yourself to the risk of shipwreck to escape from them. I have not deserved such treatment as this at any man's hands. You may remember my modesty, my shame, and my confusion, but you do not remember what would make you love me in spite of yourself. The officer who is to carry you this letter sends to me for the fourth time to say that he wishes to be gone. How pressing he is! doubtless he is leaving some unhappy lady in this country.

SECOND  
LETTER

Good-bye. It costs me more to finish this letter than it cost you to quit me, perhaps for ever. Good-bye. I do not dare give you a



## T H E L E T T E R S O F A

SECOND  
LETTER

thousand names of love, nor abandon myself to all my feelings without restraint. I love you a thousand times more than my life, and a thousand times more than I think for. How dear you are to me, and yet how cruel! You do not write to me. I could not help saying this to you again. But I am beginning afresh, and the officer will be gone. What matters it? Let him go. 'Tis not so much for your sake that I write as for my own. I only seek some solace. Besides, the very length of my letter will frighten you, and you will not read it. What have I done to be so unhappy? And why have you poisoned my life? Why was I not born in some other country? Good-

P O R T U G U E S E N U N

bye, and forgive me. I dare not  
now pray you to love me. See to  
what my fate has brought me.  
Good-bye!

SECOND  
LETTER

## T H I R D   L E T T E R

... Que este pequeno penhor de meus longos suspiros vá ante os seus olhos. Muitas outras cousas desejo, mas esta me feria affaz.'—BERNARDIM RIBEIRO, *Saudades*, cap. i.



WHAT will become of me, and what would you have me do? How far I am now from all that I had looked forward to! I hoped that you would write me from every place you passed through, and that your letters would be very long ones,—that

## LETTERS OF A NUN

you would feed my love by the hope of seeing you again, that full trust in your fidelity would give me some sort of rest, and that I should then remain in a state bearable enough, and without the extremes of sorrow. I had even thought of some poor plans of endeavouring, as far as possible, my own cure, in case I could but once assure myself that you had entirely forgotten me. The distance which you are at, certain impulses of devotion, the fear of entirely destroying the remainder of my health by so many wakeful nights and so many cares, the improbability of your return, the coldness of your love, and your last good-byes, your unkind pretexts

THIRD  
LETTER

## THE LETTERS OF A

THIRD  
LETTER

for departure, and a thousand other reasons which are only too good and too useless, seemed to offer me a safe refuge if I needed one. Having indeed only myself to reckon with, I was never able to imagine myself so weak, nor foresee all that I now suffer. Ah! how pitiful it is for me,—I that am not able to share with you my sorrows, and must be all alone in my grief! This thought is killing me, and I almost die of horror when I think that you were never really affected by all the bliss that we shared. Yes, I understand now the untruth of all your transports. You betrayed me every time you told me that your supreme delight was to be alone with me. It is to my



## P O R T U G U E S E N U N

importunities alone that I owe your warmth and passion. Deliberately and in cold blood you formed a design to kindle my love; you only regarded my passion as your triumph, and your heart was never deeply touched. Are you not very wretched? and have you so little delicacy that you made no other use of my love but this?

THIRD  
LETTER

—How then can it be that with such love I have not been able to make you entirely happy? It is solely for love of you that I regret the infinite pleasures you have lost. Why would you not enjoy them? Ah! if you only knew them you would doubtless find them much greater than that of having deceived me, and you would have experienced

## T H E L E T T E R S O F A

### THIRD LETTER

how much happier it is, and how much more poignant it is to love violently than to be loved. I know not what I am, or what I do, or what I wish for. I am torn afunder by a thousand contrary emotions. Can a more deplorable state be imagined? I love you to distraction, and therefore I spare you sufficiently not to dare to wish that the same emotions should trouble you. | I should kill myself or die of grief without were I to be assured that you were never having any rest, that your life was as anxious and disturbed as mine, that you were weeping ceaselessly, and that everything was hateful to you. I cannot bear my own sufferings, how then could I support the for-

## P O R T U G U E S E N U N

row a thousand times more grievous which yours would give me? I cannot, on the other hand, make up my mind to wish that you should think no more of me; and to speak frankly, I am furiously jealous of all that gives you pleasure, and comes near to your heart and fancy in France. I know not why I write to you. I perceive that you will only pity me, and I wish for none of your pity. I hate myself when I look back on all that I have sacrificed for you. I have lost my honour. I have exposed myself to the anger of my parents, to all the severity of the laws of this country against religious, and finally to your ingratitude, which has seemed to me the greatest of all my evils.

THIRD  
LETTER

## T H E L E T T E R S O F A

### THIRD LETTER

Withal, I feel that my remorse is not real, and that I would willingly, with all my heart, have run the greatest risks for the love of you, and that I experience a sad pleasure in having risked my life and honour in your service. Ought not all that I hold most dear to be at your disposal? Ought I not to be satisfied at having employed it as I have done? Methinks I am scarcely content with my sorrows, or the excess of my love, although I cannot, alas! flatter myself sufficiently to be content with you. I live, unfaithful that I am ; I do as much to preserve my life as to lose it. Ah ! I am dying of shame. Is my despair then only in my letters? If I loved you, as I have told you

P O R T U G U E S E N U N

a thousand times, should I not have been dead long ago? I have deceived you, and you may rightly complain of me. Alas! why do you not complain of me? I saw you leave, I can never hope to see you come back, and in spite of all I yet breathe! I have deluded you. I ask your pardon, but do not grant it me. Treat me harshly—say my love for you is too weak; be more hard to please; tell me that you would have me die of love for your sake. Help me thus, I conjure you, to overcome the weakness of my sex, and to put an end to all my wavering in real despair. Doubtless a tragic end would force you to think of me often, my memory would become dear to you,

THIRD  
LETTER



## T H E L E T T E R S O F A

### THIRD LETTER

and perhaps you would be really touched by so uncommon a death. Would not death be better than the state to which you have brought me? Good-bye. How I wish that I had never seen you. Ah! I feel how false this phrase is, and I know at the very moment in which I write it that I had far rather be unhappy in my love for you than never have seen you. Willingly, and without a murmur, I consent to my evil fate, since it has not been your wish to make it happier. Good-bye; promise me a few tender regrets if I die of grief, or at least that you will let the violence of my love give you a disgust and repulsion for everything else. This consolation will suffice me, and if

## P O R T U G U E S E N U N

I must leave you for ever, I would  
wish not to leave you to another  
woman. You surely would not be  
so cruel as to make use of my  
despair to render yourself more  
agreeable, and to let it be seen  
that you have inspired the greatest  
passion in the world? Good-bye  
once again. My letters are too  
long, and I do not regard you  
sufficiently. I ask your pardon,  
and dare hope that you will show  
some indulgence to a poor mad  
woman who was not so, as you  
know, before she loved you. Good-  
bye. Methinks I too often speak  
to you of the insufferable state in  
which I am, yet I thank you from  
the bottom of my heart for the  
despair which you cause me, and

THIRD  
LETTER

# L E T T E R S   O F   A   N U N

THIRD  
LETTER

I hate the peace which I lived in before I knew you.

Good-bye! My love grows stronger each moment. Oh what a world of things I have to tell you of!

## FOURTH LETTER<sup>1</sup>

Ai gostos fugitivos !  
Ai gloria já acabada e consumida !  
Ai males tão esquivos !  
Qual me deixais a vida !  
Quão cheia de pezar ! quão destruida !

CAMÕES, *Ode iii.*



ETHINKS I do the  
greatest possible  
wrong to the feel-  
ings of my heart  
in trying to make  
them known to  
you in writing. How happy  
should I be could you judge of  
my passion by the violence of

<sup>1</sup> No. 2 in all editions and translations except that of Cordeiro.

## THE LETTERS OF A

FOURTH  
LETTER

yours! But I must not compare my feelings with yours, though I cannot help telling you, much less strongly than I feel it, it is true, that you ought not to maltreat me as you do by a forgetfulness which thrusts me into despair, and which even for you is dishonourable. It is but fair that you should allow me to complain of the evils which I clearly foresaw when I perceived that you were resolved to forsake me. I well know now that I deluded myself, thinking as I did that you would deal with me in better faith than is usually the case, because the excess of my love put me, it seemed, above all kind of suspicion, and merited more fidelity than is ordinarily met with. But your



P O R T U G U E S E N U N

wish to deceive me overruled the  
justice you owe me for all that  
I have done for you. I should  
still be unhappy even if you only  
loved me because I love you, and  
I would wish to owe it all to your  
inclination alone. But so far is  
this from being the case that I  
have not received a single letter  
from you for the last six months.  
I put down all my misfortunes to  
the blindness with which I gave  
myself up to love of you. Should  
I not have foreseen that the end of  
my pleasure would come before  
that of my love? Could I expect  
you to stay all your life in Portugal  
and give up both country and  
career and think only of me?  
Nothing can lighten my sorrow,

FOURTH  
LETTER

## T H E L E T T E R S O F A

### FOURTH LETTER

and the remembrance of all that I enjoyed fills me with despair. What! are all my hopes to be utterly futile? and shall I never see you again in my room with all the ardour and passion which you once showed? / But, alas! I am deceiving myself, and I know too well that all the feelings that filled my head and heart were only excited in you by a few pleasures, and that they both ended at the same time. I ought then in those moments of supreme happiness to have called reason to my aid to moderate the deadly excess of my delight, and to foretell to me all that I am now suffering. But I gave myself up to you entirely, and I was not in a state to think of anything which

P O R T U G U E S E N U N

would have poisoned my pleasure  
and prevented me from fully enjoy-  
ing the pledges of your ardent love.  
I was too much delighted to feel  
that I was with you to think that  
you would one day be far from me.  
I remember, however, having told  
you sometimes that you would  
make me unhappy, but these fears  
were soon dissipated, and I took  
pleasure in sacrificing them to you,  
and in giving myself up to the  
enchantment and the faithlessness  
of your protests. I see clearly the  
remedy for all the evils which I  
suffer, and I should be soon rid of  
them if I loved you no more. But  
alas! what a remedy! I had rather  
suffer still more than forget you.  
Does that, alas! depend on me? I

FOURTH  
LETTER

## THE LETTERS OF A

FOURTH  
LETTER

cannot reproach myself with having for a single moment wished to cease to love you. You are more to be pitied than I am, and all my sufferings are better than the cold pleasures which your French mistresses give you. I do not envy you your indifference, and you make me pity you. I defy you to forget me entirely. I flatter myself that I have put you in a state in which you can enjoy but imperfect pleasures without me, and I am happier than you because I am more occupied. Some little time ago I was made portress of this convent. All who speak to me think that I am mad. I know not what I answer them. The religious must be as mad as myself to have

P O R T U G U E S E N U N

thought me capable of taking care of anything. Oh how I envy the good fortune of Manoel and Francisco!<sup>1</sup> Why am I not always with you, as they are? I would have followed you and waited upon you with more goodwill, it is certain. To see you is all that I desire in this world. At least remember me; for you to remember me will content me, but I dare not make sure even of this. I used not to limit my hopes to your remembrance of me when I saw you daily, but you have taught me the necessity of submitting to all that you wish. Withal I do not repent of having adored you; I am glad that you betrayed me, and your absence,

FOURTH  
LETTER

<sup>1</sup> Two of Chamilly's servants.



## T H E L E T T E R S O F A

### FOURTH LETTER

cruel though it is, and perhaps eternal, diminishes in no way the violence of my love. I wish everybody to know it; I make no mystery of it; and I pride myself on having done for you all that I did against every kind of decorum. My honour and religion consist but in loving you to distraction all my life through, since I have begun to love you. I am not telling you all this to oblige you to write to me. Oh do not force yourself; I only wish from you what comes spontaneously, and I reject all the testimonies of your love which you can control. I shall find pleasure in excusing you, because you will perhaps be glad not to have the trouble of writing to me, and I feel deeply

P O R T U G U E S E N U N

disposed to pardon you all your faults. A French officer had the charity to talk to me of you for three hours this morning; he told me that peace was made with France.<sup>1</sup> If this is so could you not come and see me, and take me to France? But I do not deserve it. Do as you please, for my love no longer depends on the way in which you may treat me. I have not been well for a single moment since you left, and my only pleasure has been that of repeating your name a thousand times each day. Some religious who know the deplorable state into which you have plunged me often speak to me of

FOURTH  
LETTER

<sup>1</sup> The treaty of Aix-la-Chapelle, which was signed May 2nd, 1668, ratified this peace and put an end to the war called 'of Devolution.'

## LETTERS OF A NUN

FOURTH  
LETTER

you. I leave my room, where you so often used to come to see me, as little as possible, and I constantly look at your likeness, which is to me a thousand times dearer than life itself. It gives me some pleasure, but also much sorrow, when I consider that I shall perchance never see you again.

Why must it be that I shall possibly never see you again? Have you then left me for ever? I am in despair. Your poor Marianna can no more; she is almost fainting while she finishes this letter. Good-bye, Good-bye. Have pity on me.

## F I F T H   L E T T E R

Estou pôsto sem medo  
A tudo o que o fatal destino ordene :  
Póde fer que cansado,  
Ou seja tarde, ou cedo,  
Com pena de penar-me, me despene.

CAMÕES, *Canção ix.*



AM writing to you  
for the last time,  
and I hope to let  
you see by the dif-  
ference in the terms  
and manner of this  
letter that you have at last persuaded  
me that you no longer love me, and  
that therefore I ought no longer to  
love you. I will send you on the

## T H E L E T T E R S O F A

### FIFTH LETTER

first opportunity all that I still have of yours. Do not be afraid that I shall write to you ; I will not even put your name on the packet. With all these details I have charged Dona Brites,<sup>1</sup> whom I have accustomed to confidences very different from this. Her care will be less suspected than mine. She will take all the necessary precautions, that I may be assured that you have received the portrait and bracelets which you gave me. I wish you to know, however, that for some days I have felt as if I could burn and tear up these tokens of your love, once so dear to me. But I have revealed such weakness to

<sup>1</sup> D. Brites de Noronha was a professed nun and a companion of Marianna in the convent of the Conception at Beja.



P O R T U G U E S E N U N

your eyes that you would perhaps never have believed me capable of going to a like extremity. I wish, however, to enjoy all the pain I have experienced in separating from them, and cause you some vexation at least. I confess, to your shame and mine, that I found myself more attached to these trifles than I should like to tell you, and I felt that I had again need of all my reasoning powers to enable me to get rid of each object in spite of my flattering myself that I cared no more for you. But, provided with such good reasons as mine, one always achieves the end one seeks. I have placed them in the hands of Dona Brites. What tears this resolution cost me! After

FIFTH  
LETTER

## T H E L E T T E R S O F A

### FIFTH LETTER

a thousand different emotions and doubts which you know not of, and of which I shall certainly not give you an account, I have conjured her to speak no more to me of these baubles, and never to give them back to me even though I should beg to see them once again, and, in a word, to send them you without letting me know.

It is only since I have been employing all my efforts to heal myself that I have come to know the excess of my love, and I fear that I should not have dared to take it in hand had I foreseen so many difficulties and such violence. I am persuaded that I should have experienced less disagreeable emotions in loving you, ungrateful though you

P O R T U G U E S E N U N

are, than in quitting you for ever.

FIFTH  
LETTER

I have found out that you were less dear to me than my passion; and I have had hard work to fight against it even after your insulting behaviour made you hateful to me.

The pride natural to my sex has not helped me to resolve aught against you. Alas! I suffered your scorn, and I could have supported your hate and all the jealousy which your attachment for another woman has given me. I should have had at least some passion to combat, but your indifference is insupportable to me. Your impertinent protestations of friendship, and the ridiculous civilities of your last letter, convince me that you have received all those which I have written to

## T H E L E T T E R S O F A

### FIFTH LETTER

you, that they have stirred no emotions in your heart, and yet that you have read them. O ungrateful man! I am still foolish enough to be in despair at not being able to flatter myself that they have not reached you or been given into your hands. I detest your frankness. Did I ever ask you to tell me the truth sincerely? Why did you not leave me my love? You had only not to write; I did not seek to be enlightened. Am I not unhappy enough with all my inability to make the task of deceiving me difficult to you, and now at not being able to exculpate you. Know that I am convinced that you are unworthy of all my love, and that I understand all your base qualities.

P O R T U G U E S E   N U N

If, however, all that I have done for you deserves that you should pay some slight regard to the favours I ask of you, write no more to me, I beg you, and help me to forget you entirely. If you were to show, even slightly, that you had felt some grief at the reading of this letter, perchance I should believe you. Perchance, also, your acknowledgment and assent would vex and anger me, and all that would inflame my love afresh. Do not then take any account of my life, or you would doubtless overthrow all my plans, however you entered into them. I care not to know the result of this letter, and I beg of you not to disturb the peace which I am preparing for myself. Methinks you

FIFTH  
LETTER



## T H E L E T T E R S O F A

### FIFTH LETTER

may content yourself with the harm which you have already caused me, whatever be the intention you formed to make me miserable. Do not tear me from my state of uncertainty ; I hope in time to combine with it something like peace of heart. I promise not to hate you ; indeed I distrust any violent feelings too much to adventure that. I am persuaded that I should find, it may be in this country, another lover more faithful and handsomer ; but, alas ! who could make me feel love ? Would a passion for another man fill my thoughts ? Has mine had any power over you ? Have I not experienced that a tender heart never forgets him who first made it know feelings it knew not that it

P O R T U G U E S E N U N

was capable of? I have found that all the feelings of such a heart are bound up with the idol it has created for itself—that its first impressions, its first wounds, can neither be healed nor effaced—that all the passions which offer their help and attempt to fill and content it promise it but vainly an emotion which it never feels again—that all the pleasures which it seeks, without any desire of finding them, serve only to convince it that nothing is so dear as the remembrance of its sorrows? Why have you made me feel the imperfection and bitterness of an attachment which cannot endure for ever, and all the evils that result from a violent love, when it is not mutual? Why is it that blind

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LETTER

## T H E L E T T E R S O F A

### FIFTH LETTER

inclination and cruel fate agree as a rule in determining us in favour of those who could only love others? Even if I could hope for some diversion in a new engagement, and could find a man of good faith, I pity myself so much that I should have great scruples in putting the worst man in the world in the condition to which you have brought me; and although I may not be obliged to spare you I could not make up my mind to avenge myself so cruelly, even though it were to depend on me, by a change which I certainly do not foresee. At this very moment I am seeking excuses for you, and I understand that a religious is not as a rule loveable. Methinks, however, if reason guided one's choice

## P O R T U G U E S E N U N

one ought to be more attached to them than to other women. Nothing prevents their thinking constantly of their passion, and they are not turned aside by a thousand things which divert and occupy the mind in the world. Surely it cannot be very pleasing to see those whom one loves ever distracted by a thousand trifles, and one must needs have but little delicacy to suffer them (without being in despair at it) to talk of nothing but assemblies, drefs, and promenades. One is constantly exposed to fresh jealousies, for they are tied down to attentions, politenesses, and conversations with all. Who can be assured that they find no pleasure in all these occasions, and that they always endure

FIFTH  
LETTER

## T H E L E T T E R S O F A

### FIFTH LETTER

their husbands with extreme disgust and never of their freewill? Ah, how they ought to distrust a lover who does not render them an exact account of all, who believes easily and without disquiet what they tell him, who in unruffled trust sees them bound to all these society duties. But I do not seek to prove to you by good reasons that you ought to love me; these are very ill means, and I have made use of much better, without success. Too well do I know my fate to try to rise above it. I shall be miserable all my life. Was I not so even when I saw you daily? I was dying for fear that you would not be faithful. I wished to see you every moment, and I could not.



## P O R T U G U E S E N U N

The danger you ran in entering the convent troubled me. I almost died when you were with the army. I was in despair at not being more beautiful and more worthy of you. I used to murmur against my modest rank,<sup>1</sup> and I often thought that the attachment you appeared to cherish for me would be hurtful to you in some way. Methought I did not love you enough. I feared the anger of my parents against you, and I was, in a word, in as lamentable a state then as now. If you had shown me any signs of affection since you left Portugal I should have made every effort to leave it, and I would have disguised myself

FIFTH  
LETTER

<sup>1</sup> Marianna refers to her condition as a Franciscan nun in a small provincial town, not to the rank of her family, which was as good as that of her lover.

## T H E L E T T E R S O F A

### FIFTH LETTER

to go and find you. Ah, what would have became of me if you had troubled no more about me after I had arrived in France?—what scandal, what trouble, what depths of shame for my family which is so dear to me since I have ceased to love you! I quite understand, you see, that I might have been even more wretched than I am. At least for once in my life I am speaking reasonably to you. How delighted you will doubtless be at my moderation, and how pleased with me? But I wish not to know it. I have already prayed you not to write to me again, and I repeat it now. Have you never reflected on the way in which you have treated me? Have you never

P O R T U G U E S E N U N

considered that you owe me more than any one else in the world? I have loved you as a mad woman might. How I despised everything else!

FIFTH  
LETTER

Besides, you have not acted like an honourable man. You must have had a natural aversion for me, since you have not loved me to distraction. I allowed myself to be enchanted by very mediocre qualities. What have you ever done to please me? What sacrifice have you made for me? Did you not always seek a thousand other pleasures? Did you ever give up gaming or the chase? Were you not ever the first to leave for the army, and did you not always come back the last? You exposed your-

## THE LETTERS OF A

### FIFTH LETTER

self rashly, although I had begged you to spare yourself for my sake. You never sought the means of settling down in Portugal, where you were esteemed. A single letter from your brother made you leave without a moment's hesitation. Do I not know that during the voyage you were in the best of humours? It must be confessed that I ought to hate you with a deadly hatred. Ah, I have brought down all these misfortunes on myself. I accustomed you from the first to a boundless love, and that with too much ingenuoufness, while one needs to employ artifice to make one's self loved. One should seek the means of skilfully exciting it, for love of itself does not engender love. You

# P O R T U G U E S E N U N

FIFTH  
LETTER

wished me to love you, and since you had formed this design there is nothing that you would not have done to accomplish it. You would even have made up your mind to love me had that been necessary, but you knew that you could succeed in your enterprize without passion, and that you had no need of it. What treachery! did you think that you could deceive me with impunity? If any chance brings you again to this country, I declare that I will hand you over to the vengeance of my kinsfolk. I have lived too long, in an abandonment and idolatry which strikes me with horror, and feelings of remorse persecute me with unbearable severity. I feel a lively shame for



## T H E L E T T E R S O F A

### FIFTH LETTER

the crimes which you have made me commit, and I have no more, alas! the love which prevented me from comprehending their enormity. When will this heart of mine cease to be torn? When shall I be freed from these cruel trammels?

In spite of all, methinks I do not wish you harm, and could resolve to consent to your being happy. But how could you be so, if you had a true heart? I mean to write you another letter, to show you that I shall perchance be more at peace some day. What pleasure I shall find in being able to reproach you for your injustice when I am no longer so vividly touched by it, in letting you know that I despise you, and that I can speak with

P O R T U G U E S E N U N

indifference of your deceit, that I have forgotten all my pleasures and all my sorrows, and that I only remember you when I wish to do so! I recognise that you have a great advantage over me, and that you have inspired in me a love which has upset my reason; but at the same time you should take little credit to yourself for it. I was young, I was trustful, I had been shut up in this convent since my childhood,<sup>1</sup> I had only seen people whom I did not care for. I had never heard the praises which you constantly gave me. Methought

FIFTH  
LETTER

<sup>1</sup> Marianna was about twenty-six years of age when she first met Chamilly. She had naturally made her profession at sixteen and had been confided to the care of the convent at twelve, or even much earlier, like her sister.

## T H E L E T T E R S O F A

### FIFTH LETTER

I owed you the charms and the beauty which you found in me, and which you were the first to make me perceive: I heard you well talked of; every one spoke in your favour: you did all that was necessary to awake love in me. But I have at last returned to myself from this enchantment. You yourself helped me greatly, and I confess that I had much need of it. When I return you your letters I shall take care to keep the last two which you wrote me; and I shall re-read them more often than I have the previous ones, in order that I may not relapse into my former weakness. Ah! how dear they cost me, and how happy I should have been if you had allowed

P O R T U G U E S E N U N

me to love you always. I well know that I am still a little too much taken up with my reproaches and your faithleffness, but remember that I have promised myself a state of greater peace, and that I shall reach it, or take some desperate resolve against myself, which you will learn, without great displeasure. But I wish no more of you, and I am foolish to repeat the same things so often. I must leave you, and think no more on you. I even think that I shall not write to you again. Am I under any obligation to render you an exact account of all I do?

FIFTH  
LETTER





LETTRES  
PORTUGAISES  
TRADUITES  
EN FRANÇOIS



LETTRES  
PORTUGAISES  
TRADUITES  
EN FRANÇOIS


A PARIS,  
Chez CLAUDE BARBIN, au  
Palais, sur le second Perron  
de la sainte Chapelle.

---

M. DC. LXIX  
*Avec Privilège du Roy*




# A V L E C T E V R

 *AY trouué les moyens avec beaucoup de soin & de peine, de recouurer vne copie correcte de la traduction de cinq Lettres Portugaises, qui ont esté écrites a vn Gentilhomme de qualité, qui seruoit en Portugal. J'ay veu tous ceux qui se connoissent en sentimens, ou les loïier, ou les chercher avec tant d'empressement, que j'ay crû que ie leur ferois vn singulier plaisir de les imprimer. Je ne sçay point le nom de celuy auquel on les à écrites, ny de celuy qui en a fait la traduction, mais il m'a semblé que ie ne deuois pas leur déplaire en les rendant publiques. Il est difficile quelles n'eussent, enfin, paru avec des fautes d'impression qui les eussent défigurées.*





## PREMIERE LETTRE

ONSIDERE, mon amour, jusqu'à quel excez tu as manqué de preuoyance. Ah mal-heureux ! tu as esté trahy, & tu m'as trahie par des esperances trompeuses. Vne passion sur laquelle tu auois fait tant de projets de plaisirs, ne te cause presentement qu'un mortel desespoir, qui ne peut estre comparé qu'à la cruauté de l'absence, qui le cause. Quoy ? cette absence, à laquelle ma douleur, toute ingenieuse qu'elle est, ne peut donner vn nom assez funeste, me priuera donc pour toujours de regarder ces yeux, dans lesquels je voyois tāt d'amour, & qui me faisoient connoître des mouuemēs, qui me combloient de joye, qui me tenoient lieu de toutes

## LETTRES TRADVITES

PREMIERE  
ETTRE

choses, & qui enfin me fuffisoient ?  
Helas ! les miens font priuez de la feule  
lumiere, qui les animoit, il ne leur reste  
que des larmes & je ne les ay employez  
à aucun vſage, qu'à pleurer ſans ceſſe,  
depuis que j'appriſ que vous eſtiez enfin  
reſolu à vn éloignement, qui m'eſt ſi  
inſupportable, qu'il me fera mourir en  
peu de temps. Cependant il me ſemble  
que j'ay quelque attachement pour des  
malheurs, dont vous eſtes la ſeule cauſe :  
Le vous ay deſtiné ma vie auſſi-toſt que  
je vous ay veu ; & je ſens quelque  
plaifir en vous la ſacrifiant. I' enuoye  
mille fois le jour mes ſoupirs vers vous,  
ils vous cherchent en tous lieux, & ils  
ne me rapportent pour toute recompenſe  
de tant d'inquietudes, qu'un aduertiffe-  
ment trop ſincere, que me dōne ma  
mauuaife fortune, qui a la cruauté de ne  
ſouffrir pas, que je me flatte, & qui me  
dit à tous momens ; Ceſſe, ceſſe Mariane  
infortunée de te conſumer vainement :  
& de chercher vn Amant que tu ne  
verras iamais ; qui a paſſé les Mers  
pour te fuir, qui eſt en France au milieu  
des plaifirs, qui ne penſe pas vn ſeul  
moment à tes douleurs, & qui te diſpenſe

## E N F R A N Ç O I S

de tous ces transports, desquels il ne te sçait aucun gré? mais non, je ne puis me résoudre à juger si injurieusement de vous, & je suis trop intéressée à vous justifier: Je ne veux point m'imaginer que vous m'avez oubliée. Ne suis-je pas assez malheureuse sans me tourmenter par de faux soupçons? Et pourquoy ferois-je des efforts pour ne me plus souvenir de tous les soins, que vous avez pris de me témoigner de l'amour? L'ay esté si charmée de tous ces soins, que je serois bien ingrate, si je ne vous aymoies avec les mêmes emportemens, que ma Passion me donnoit, quand je jouïssois des témoignages de la vostre. Comment se peut-il faire que les souvenirs des momens si agreables, soient devenus si cruels? & faut-il que contre leur nature, ils ne seruent qu'à tyranniser mon cœur? Helas! vostre dernière lettre le reduisit en vn estrange état: il eut des mouuemens si sensibles qu'il fit, ce semble, des efforts, pour se separer de moy, & pour vous aller trouver: Je fus si accablée de toutes ces émotions violentes, que je demeuray plus de trois heures abandonnée de tous mes sens: je me

PREMIERE  
LETTRE

## LETTRES TRADUITES

PREMIERE  
LETTRE

défendis de reuenir à vne vie que je dois perdre pour vous : puis que je ne puis la cōserver pour vous, je reuis enfin, malgré moy la lumiere, je me flatois de sentir que je mourois d'amour ; & d'ailleurs j'estois bien-aïse de n'estre plus exposée à voir mon cœur déchiré par la douleur de vostre absence. Apres ces accidens, j'ay eu beaucoup de differētes indispositions : mais, puis-je jamais estre sans maux, tant que je ne vous verray pas ? Je les supporte cependant sans murmurer, puis qu'ils viennent de vous. Quoy ? est-ce là la recompēse, que vous me donnez, pour vous auoir si tendrement aymé ? Mais il n'importe, je suis resoluë à vous adorer toute ma vie, & à ne voir jamais personne ; & je vous assure que vous ferez bien aussi de n'aymer personne. Pourriez vous estre content d'une Passion moins ardente que la miēne ? Vous trouuerez, peut-estre, plus de beauté (vous m'avez pourtant dit autrefois, que j'estois assez belle) mais vous ne trouuerez jamais tant d'amour, & tout le reste n'est rien. Ne remplissez plus vos lettres de choses inutiles, & ne m'escruez plus de me souuenir de vous ? Je ne puis vous



## EN FRANÇOIS

oublier, & je n'oublie pas auffi, que vous m'avez fait efperer, que vous viēdriez passer quelque temps avec moy. Helas ! pourquoy n'y voulez vous pas passer toute vofre vie ? S'il m'estoit poffible de fortir de ce malheureux Cloiftre, je n'attendrois pas en Portugal l'effet de vos promeffes : j'irois, fans garder aucune mefure, vous chercher, vous fuiure, & vous aymer par tout le monde : je n'ofe me flater que cela puiſſe eſtre, je ne veux point nourrir vne eſperance, qui me donneroit aſſeurément quelque plaifir, & je ne veux plus eſtre ſenſible qu'aux douleurs. L'auouē cependant que l'occafion, que mon frere m'a donnée de vous eſcrire, a furpris en moy quelques mouuemens de joye, & qu'elle a ſuſpendu pour vn moment le deſefpoir, où je ſuis. Je vous coniure de me dire, pourquoy vous vous eſtes attaché à m'enchanter, comme vous avez fait, puisque vous ſçauiez bien que vous deuiiez m'abandonner ? Et pourquoy avez vous eſté ſi acharné à me rendre malheureuſe ? que ne me laiffiez vous en repos dans mon Cloiftre ? vous auois-ie fait quelque iniure ? Mais ie vous demande pardon : ie ne vous im-

PREMIERE  
LETTRE



## LETTRES TRADVITES

PREMIERE  
LETTRE

pute rien : ie ne suis pas en estat de penser à ma vengeance, & i'accuse seulement la rigueur de mon Destin. Il me semble quen nous separant, il nous a fait tout le mal, que nous pouuiōs craindre ; il ne sçauroit separer nos cœurs ; l'amour qui est plus puissant que luy, les a vnis pour toute nostre vie. Si vous prenez quelque interest à la mienne, escriuez moy souuent. Je merite bien que vous preniez quelque soin de m'apprendre l'estat de vostre cœur, & de vostre fortune, sur tout venez, me voir. Adieu, ie ne puis quitter ce papier, il tombera entre vos mains, ie voudrois bien auoir le mesme bon-heur : Helas ! insensée que ie suis, ie m'apperçois bien que cela n'est pas possible. Adieu, ie n'en puis plus. Adieu, ayez moy toûjours ; & faites moy souffrir encore plus de maux.

## SECONDE LETTRE



L me semble que je fais le plus grād tort du monde aux sentimēs de mon cœur, de tascher de vous les faire connoistre en les écriuant : que je serois heureuse, si vous en pouuiez biē iuger par la violence des vostres ! mais ie ne dois pas m'en rapporter à vous, & ie ne puis m'empescher de vous dire, bien moins vivement, que je ne le sens, que vous ne devriez pas me maltraitter, comme vous faites, par vn oubly, qui me met au desespoir, & qui est mesme honteux pour vous ; il est bien iuste au moins, que vous souffriez que ie me plaigne des malheurs, que i'avois bien preueus, quand ie vous vis resolu de me quitter ie connois bien que ie me suis abuseé lorsque i'ay pensé, que vous auriez

## LETTRES TRADVITES

SECONDE  
LETTRE

vn procedé de meilleure foy, qu'on n'a accoustumé d'auoir, parce que l'excez de mon amour me mettoit, ce semble, au dessus de toutes sortes de soupçons, & qu'il meritoit plus de fidelité, qu'on n'en trouue d'ordinaire : mais la dispositiō, que vous auez à me trahir, l'emporte enfin sur la justice, que vous deuez à tout ce que i'ay fait pour vous, ie ne laisserois pas d'estre bien malheureuse, si vous ne m'aymiez, que parce que ie vous ayme, & ie voudrois tout deuoir à vostre seule inclination mais ie suis si éloignée d'estre en cét estat, que ie n'ay pas receu vne seule lettre de vous depuis fix mois : j'attribuē tout ce mal-heur à l'aucuglement, avec lequel ie me suis abandonnée à m'attacher à vous : ne deuois-je pas preuoir que mes plaisirs finiroient plûtoſt que mon amour ? pouuois-ie esperer, que vous demeureriez toute vostre vie en Portugal, & que vous renonceriez à vostre fortune & à vostre Pays, pour ne penser qu' à moy ? mes douleurs ne peuuent receuoir aucun soulagement, & le souuenir de mes plaisirs me comble de desespoir : Quoy ! tous mes desirs seront donc inutiles, & ie ne vous verray iamais en ma

## EN FRANÇOIS

chambre avec toute l'ardeur, & tout l'emportement, que vous me faisiez voir ? mais hélas ! je m'abuse, & je ne connois que trop, que tous les mouuemens, qui occupoient ma teste, & mon cœur, n'estoient excitez en vous, que par quelques plaisirs, & qu'ils finissoient aussitost qu'eux ; il falloit que dans ces momens trop heureux j'appellasse ma raison à mon secours pour moderer l'excez funeste de mes delices, & pour m'annoncer tout ce que ie souffre presentement : mais ie me donnois toute à vous, & ie n'estois pas en estat de penser à ce qui eût pû empoisonner ma ioye, & m'empescher de iouïr pleinement des témoignages ardens de vostre passion ; ie m'apperceuois trop agreablement que i'estois avec vous pour penser que vous seriez vn iour éloigné de moy : ie me souuiens pourtant de vous auoir dit quelquefois que vous me rendriez malheureuse : mais ces frayeurs estoient bien-tost dissipées, & ie prenois plaisir, à vous les sacrifier, & à m'abandonner à l'enchantement, & à la mauuaise foy de vos protestations : ie voy bien le remede à tous mes maux, & i'en ferois bien-tost déliurée si ie

SECONDE  
LETTRE



## LETTRES TRADVITES

SECONDE  
LETTRE

ne vous aymoïs plus : mais, hélas ! quel remède ; non i'ayme mieux souffrir encore dauantage, que vous oublier. Hélas ! cela dépend il de moy ? Je ne puis me reprocher d'auoir souhaité vn seul moment de ne vous plus aymer : vous estes plus à plaindre ; que je ne suis, & il vaut mieux souffrir tout ce que je souffre, que de iouïr des plaisirs languissans, que vous donnent vos Maîtresses de France : ie n'enuie point vostre indifférence, & vous me faites pitié : Je vous défie de m'oublier entierement : Je me flatte de vous auoir mis en estat de n'auoir sans moy, que des plaisirs imparfaits, & ie suis plus heureuse que vous, puisque ie suis plus occupée. L'on m'a fait depuis peu Portiere en ce Conuent : tous ceux qui me parlent, croient que ie sois folle, ie ne sçay ce que ie leur répons : Et il faut que les Religieuses soyent aussi insensées que moy, pour m'auoir crû capable de quelque soin. Ah ! i'enuie le bon-heur d'Emanuel, & de Francisque ; pourquoy ne suis-je pas incessamment avec vous, comme eux ? ie vous aurois suiuy, & ie vous aurois assurement seruy de meilleur

Deux petits  
laquais  
Portugais.



## EN FRANÇOIS

cœur, ie ne fouhaite rien en ce mōde, que vous voir ; au moins fouuenez vous de moy ? ie me contente de vostre fouuenir : mais ie n'ose m'en affeurer ; ie ne bornois pas mes esperances à vostre fouuenir, quād ie vous voyois tous les iours : mais vous m'auez bien appris, qu'il faut que ie me soumette à tout ce que vous voudrez : cependāt ie ne me repēs point de vous auoir adoré, ie suis bien-aïse, que vous m'ayez seduïte : vostre absence rigoureuse, & peut-estre éternelle, ne diminuë en rien l'emportement de mon amour : ie veux que tout le mond le sçache, ie n'en fais point vn mystere, & ie suis rauie d'auoir fait tout ce que i'ay fait pour vous contre toute sorte de bien-seance : ie ne mets plus mon honneur, & ma religion qu'à vous aymer éperdüement toute ma vie, puisque i'ay commencé à vous aymer : ie ne vous dis point toutes ces choses, pour vous obliger à m'escire. Ah ! ne vous contraignez point ; ie ne veux de vous, que ce qui viendra de vostre mouuement, & ie refuse tous les témoignages de vostre amour dont vous pourriez vous empeschier : j'auray du plaisir à vous excuser, parce

SECONDE  
LETTRE

## LETTRES TRADVITES

### SECONDE LETTRE

que vous aurez, peut-estre, du plaisir à ne pas prendre la peine de m'écrire : & ie sens vne profonde disposition à vous pardonner toutes vos fautes. Vn Officier François a eu la charité de me parler ce matin plus de trois heures de vous, il m'a dit que la paix de France, estoit faite : si ccla est, ne pourriez vous pas me venir voir, & m'emmener en Frāce ? Mais ie ne le merite pas, faites tout ce qu'il vous plaira, mon amour ne depend plus de la maniere, dont vous me traiterez ; depuis que vous estes party, je n'ay pas eu vn seul moment de santé, & je n'ay aucun plaisir qu'en nomment vostre nō mille fois le iour ; quelques Religieuses, qui sçauent l'estat deplorable, où vous m'avez plongée, me parlent de vous fort souuent : je sors le moins qu'il m'est possible de ma chambre, où vous estes venu tant de fois, & ie regarde sans cesse vôtre portrait, qui m'est mille fois plus cher que ma vie, il me donne quelque plaisir : mais il me donne aussi bien de la douleur, lors que ie pense que ie ne vous reuerray, peut-estre jamais ; pourquoy faut-il qu'il soit possible que ie ne vous verray, peut-estre,

## EN FRANÇOIS

iamais? M'auez vous pour toûjours  
abandonnée? Je suis au desespoir, vostre  
pauvre Mariane n'en peut plus, elle  
s'éuanoüit en finissant cette Lettre.  
Adieu, adieu, ayez pitié de moy.

SECONDE  
LETTRE

## TROISIÈME LETTRE

**Q**V'est-ce que je deviendray, & qu'est-ce que vous voulez que ie fasse? Ie me trouue bien éloignée de tout ce que j'auois preueu: I'esperois que vous m'écririez de tous les endroits, où vous passeriez, & que vos lettres seroient fort longues; que vous soustiēdrez ma Passion par l'esperance de vous reuoir, qu'une entiere confiance en vostre fidelité me donneroit quelque sorte de repos, & que ie demeurerois cependant dans un estat assez supportable sans d'extrêmes douleurs: j'auois mesme pensē à quelques foibles projets de faire tous les efforts dont ie serois capable, pour me guerir, si ie pouuois connoistre bien certainement que vous m'eussiez tout a fait oubliée; vostre éloignement, quelques mouuemens de deuotiō; la crainte de ruiner entiere-

## LETTRES TRADVITES

ment le reste de ma santé par tant de veilles, & par tant d'inquietudes; le peu d'apparence de vostre retour: la froideur de vostre Passion, & de vos derniers adieux; vostre depart, fondé sur d'assez meschâs pretextes, & mille autres raisons, qui ne sont que trop bonnes, & que trop inutiles, sembloient me promettre vn secours assez assuré, s'il me deuenoit nécessaire: n'ayant enfin à combatre que contre moy mesme, ie ne pouuois jamais me défier de toutes mes foibleffes, ny apprehender tout ce que ie souffre aujourd'huy. Helas! que ie suis à plaindre, de ne partager pas mes douleurs avec vous, & d'estre toute seule malheureuse: cette pensée me tuë, & je meurs de frayeur, que vous n'ayez iamais esté extrêmement sensible à tous nos plaisirs: Oüy, ie connois presentement la mauuaise foy de tous vos mouuemens: vous m'avez trahie toutes les fois, que vous m'avez dit, que vous estiez rauy d'estre seul avec moy; ie ne dois qu'à mes importunitéz vos empressemens, & vos transports; vous auiez fait de sens froid vn dessein de m'enflamer, vous n'avez regardé ma Passion que comme

TROISIÈME  
LETTRE



## LETTRES TRADVITES

TROISIÈSME  
L E T T R E

vne victoire, & vostre cœur n'en a jamais esté profondement touché, n'estes vous pas bien malheureux, & n'avez vous pas bien peu de delicatesse, de n'auoir sçeu profiter qu'en cette maniere de mes emportemens? Et comment est-il possible qu'avec tant d'amour ie n'aye pû vous rendre tout a fait heureux? ie regrette pour l'amour de vous seulement les plaisirs infinis, que vous avez perdus: faut-il que vous n'ayez pas voulu en iouïr? Ah! si vous les cōnoissiez, vous trouueriez sans doute qu'ils sont plus sensibles, que celui de m'auoir abusée, & vous auriez esprouué, qu'on est beaucoup plus heureux, & qu'on sent quelque chose de bien plus touchant, quand on aime violamment, que lors'qu'on est aimé. Je ne sçay, ny ce que ie suis, ny ce que ie fais, ny ce que ie desire: ie suis deschirée par mille mouuemens contraires: Peut-on s'imaginer vn estat si déplorable? Je vous aime éperduëment, & ie vous mesnage assez pour n'oser, peut-estre, souhaiter que vous soyiez agité des mesmes transports: ie me tuërois, ou ie mourrois de douleur sans me tuër, si j'estois asseurée que vous

## EN FRANÇOIS

n'auez jamais aucun repos, que vostre vie n'est que trouble, & qu'agitation, que vous pleurez sans cesse, & que tout vous est odieux ; je ne puis suffire à mes maux, comment pourrois-je supporter la douleur, que me donneroient les vostres, qui me feroient mille fois plus sensibles ? Cependant ie ne puis aussi me resoudre à desirer que vous ne pensiez point à moy ; & à vous parler sincerement, ie suis ialouse avec fureur de tout ce qui vous donne de la joye, & qui touche vostre cœur, & vostre goust en France. Je ne sçay pourquoy ie vous écris, ie voy bien que vous aurez seulement pitié de moy, & ie ne veux point de vostre pitié ; j'ay bien du depit cōtre moy-mesme, quand ie fais reflexion sur tout ce que ie vous ay sacrifié : j'ay perdu ma reputation, je me suis exposée à la fureur de mes parens, à la severité des loix de ce Pais contre les Religieuses, & à vostre ingratitude, qui me paroist le plus grand de tous les malheurs : cependant je sens bien que mes remors ne sont pas veritables, que ie voudrois du meilleur de mon cœur, auoir couru pour l'amour de vous de plus grans dangers,

TROISIÈME  
LETTRE

## LETTRES TRADVITES

TROISIÈSME  
LETTRE

& que i'ay vn plaisir funeste d'auoir hazardé ma vie & mō honneur, tout ce que i'ay de plus precieux, ne devoit-il pas estre en vostre disposition? Et ne dois-je pas estre bien aise de l'auoir employé, comme i'ay fait : il me semble mesme que ie ne suis gueres contente ny de mes douleurs, ny de l'excez de mon amour, quoi que ie ne puisse, hélas ! me flater assez pour être contente de vous ; je vis, infidelle que ie suis, & ie fais autant de choses pour conseruer ma vie, que pour la perdre, Ah ! j'en meurs de honte : mon defespoir n'est donc que dans mes Lettres? Si je vous aimois autant que ie vous l'ay dit mille fois, ne ferois-je pas morte, il y a long-temps ? Ie vous ay trompé, c'est à vous à vous plaindre de moy : Hélas ! pourquoy ne vous en plaignez vous pas ? Ie vous ay veu partir, ie ne puis esperer de vous voir iamais de retour, & ie respire cependant : ie vous ay trahy, ie vous en demande pardon : mais ne me l'accordez pas ? Traitez moy seueremēt ? Ne trouuez point que mes sentimens soient assez violens ? Soyez plus difficile à contēter ? Mandez moy que vo' voulez

## E N F R A N Ç O I S

que ie meure d'amour pour vous ? Et ie vous conjure de me donner ce secours, afin que ie surmonte la foiblesse de mon sexe, & que ie finisse toutes mes irresolutions par vn veritable desespoir ; vne fin tragique vo' obligerait sans doute à penser souuent à moy, ma memoire vous seroit chere, & vous seriez, peut-estre, sensiblement touché d'une mort extraordinaire, ne vaut-elle pas mieux que l'estat, où vous m'avez reduite ? Adieu, ie voudrois bien ne vous auoir iamais veu. Ah ! ie sens viuement la fausseté de ce sentiment, & ie connois dans le moment que ie vous écris, que i'aime bien mieux estre malheureuse en vo' aimant, que de ne vous auoir iamais veu ; je consens donc sans murmure à ma mauuaise destinée, puisque vous n'avez pas voulu la rendre meilleure. Adieu, promettez moy de me regretter tendrement, si ie meurs de douleur, & qu'au moins la violence de ma Passion vous donne du dégoust & de l'éloignement pour toutes choses ; cette consolation me suffira, & s'il faut que ie vous abandonne pour toûjours, ie voudrois bien ne vous laisser pas à vne autre.

TROISIÈME  
L E T T R E



## LETTRES TRADUITES

TROISIÈME  
LETTRE

Ne seriez vous pas bien cruel de vous servir de mon desespoir, pour vous rendre plus aimable, & pour faire voir, que vous avez donné la plus grande Passion du monde? Adieu encore vne fois, ie vous écris des lettres trop longues, je n'ay pas assez d'égard pour vous, ie vous en demande pardon, & j'ose esperer que vous aurez quelque indulgence pour vne pauvre insensée, qui ne l'estoit pas, comme vous sçavez, avant qu'elle vous aimât. Adieu, il me semble que ie vous parle trop souuent de l'estat insupportable où ie suis : cependant ie vous remercie dans le fonds de mon cœur du desespoir, que vous me causez, & ie deteste la tranquillité, où j'ay vescu, avant que je vous connusse. Adieu, ma Passion augmente à chaque moment. Ah ! que j'ay de choses à vous dire.



## QVATRIESME LETTRE

**V**ostre Lieutenant vient de me dire, qu'une tempeste vous a obligé de relascher au Royaume d'Algarve : je crains que vous n'ayez beaucoup souffert sur la mer, & cette apprehension m'a tellement occupée ; que je n'ay plus pensé à tous mes maux, estes vous bien persuadé que vostre Lieutenant prenne plus de part que moy à tout ce qui vous arriue ? Pourquoy en est-il mieux informé, & enfin pourquoy ne m'avez vous point écrit ? Je suis bien malheureuse, si vous n'en aués trouué aucune occasion depuis vostre depart, & ie la suis bien dauantage, si vous en aués trouué sans m'écrire ; vostre injustice & vostre ingratitude sont extrêmes : mais ie serois au desespoir, si elles vous attiroient quelque

## LETTRES TRADUITES

QUATRIÈME  
LETTRE

malheur, & j'aime beaucoup mieux qu'elles demeurent sans punition, que si j'en estois vengé : je résiste à toutes les apparences, qui me deuroient persuader, que vous ne m'aimés gueres, & ie sens bien plus de disposition à m'abandonner aveuglement à ma Passion, qu'aux raisons, que vo' me donnez de me plaindre de vostre peu de soin : que vous m'auriés épargné d'inquietudes, si vostre procédé eust esté aussi languissant les premiers jours, que je vous vis, qu'il m'a paru depuis quelque temps ! mais qui n'auroit esté abusé, comme moy, par tant d'empressement, & à qui n'eussent-ils paru sinceres ? Qu'on a de peine à se résoudre à soupçonner longtemps la bonne foy de ceux qu'on aime ! ie voy bien que la moindre excuse vous suffit, & sans que vous preniez le soin de m'en faire, l'amour que i'ay pour vous, vous sert si fidelemēt, que ie ne puis consentir à vo' trouver coupable, que pour jouir du sensible plaisir de vous justifier moy-même. Vous m'avez consommée par vos assiduez, vous m'avez enflammée par vos transports, vo' m'avez charmée par vos complaisances, vous m'avez assurée par vos

## E N F R A N Ç O I S

fermens, mon inclinatiõ violente m'a QUATRIESME  
 seduitede, & les suites de ces commencemē LETTRE  
 si agreables, & si heureux ne sont que  
 des larmes, que des soûpirs, & qu'une  
 mort funeste, sans que ie puisse y porter  
 aucun remede. Il est vray que j'ay eu  
 des plaisirs bien surprenans en vous  
 aimant : mais ils me coustent d'estranges  
 douleurs, & tous les mouuemē, que vous  
 me causez, sont extrêmes. Si j'auois  
 resisté avec opiniâreté à vostre amour, si  
 je vous auois donné quelque sujet de  
 chagrin, & de jalousie pour vous enflamer  
 d'auantage, si vous auiez remarqué  
 quelque mesnagement artificieux dans  
 ma conduite, si j'auois enfin voulu  
 opposer ma raison à l'inclination natur-  
 elle que j'ay pour vous, dont vo' me  
 fistes bien-tost appercevoir (quoy que  
 mes efforts eussent esté sans doute  
 inutiles) vous pourriez me punir seuer-  
 ment, & vous seruir de vostre pouuoir :  
 mais vous me parustes aimable, auant  
 que vous m'eussiez dit, que vous m'aimiez,  
 vous me témoignastes vne grande Passion,  
 j'en fûs rauie, & ie m'abandonnay à vous  
 aimer éperduément, vous n'estiés point  
 aueuglé, comme moy, pour-quoy aués

## LETTRES TRADVITES

QVATRIESME  
LETTRE

vo' donc souffert que ie deuinsse en l'estat où ie me trouue? qu'est-ce que vous vouliez faire de tous mes emportemens, qui ne pouuoient vous estre que tres-importuns? Vous sçauiez bien que vous ne seriez pas toûjours en Portugal, & pourquoy m'y aués vous voulu choisir pour me rendre si malheureuse, vous eussies trouué sans doute en ce Païs quelque femme qui eust esté plus belle, avec laquelle vous eussies eu autant de plaisir, puisque vous n'en cherchiés que de grossiers, qui vo' eut fidelement aimé aussi long-temps qu'elle vous eut veu, que le temps eust pû consoler de vostre absence, & que vous auriés pû quitter sans perfidie, & sans cruauté : ce procedé est biē plus d'un Tyran, attaché à persecuter, que d'un Amant, qui ne doit penser qu'à plaire ; Helas ! Pourquoy exercés vous tant de rigueur sur vn cœur, qui est à vous ? Je voy bien que vous estes aussi facile à vous laisser persuader contre moy, que ie l'ay esté à me laisser persuader en vostre faueur ; j'aurois résisté, sans auoir besoin de tout mon amour, & sans m'appercevoir que j'eusse rien fait d'extraordinaire, à de plus grandes



## E N F R A N Ç O I S

raisons, que ne peuuēt estre celles, qui vo' ont obligé à me quitter : elles m'eussent parû bien foibles, & il n'y en a point, qui eussent jamais pû m'arracher d'aupres de vous : mais vous aués voulu profiter des pretextes, que vous aués trouués de retourner en Frāce ; vn vaisseau partoît, que ne le laissiés vous partir ? vostre famille vous auoit escrit, ne sçaués vous pas toutes les persecutions, que j'ay souffertes de la mienne ? Vostre hōneur vous engageoit à m'abandonner, ay-je pris quelque soin du mien ? Vous estiés obligé d'aller seruir vostre Roy, si tout ce qu'on dit de luy, est vray, il n'a aucun besoin de vostre secours, & il vous auroit excusé ; j'eusse esté trop heureuse, si nous auions passé nostre vie ensemble : mais puisqu'il falloit qu'une absence cruelle nous separât, il me semble que je dois estre bien aise de n'auoir pas esté infidele, & ie ne voudrois pas pour toutes les choses du mōde, auoir commis vne action si noire : Quoy ! vous avez connu le fonds de mon cœur, & de ma tendresse, & vous avez pû vous refoudre à me laisser pour iamais, & à m'exposer aux frayeurs, que ie dois auoir, que vous ne vous souue-

QVATRIESME  
L E T T R E



## LETTRES TRADUITES

QUATRIÈME  
LETTRE

nez plus de moy, que pour me sacrifier à vne nouvelle Passion? Je voy bien que ie vous aime, comme vne folle: cependant ie ne me plains point de toute la violence des mouuemens de mon cœur, ie m'accoustume à ses persecutions, & ie ne pourrois viure sans vn plaisir, que ie descouure, & dont ie jouïs en vous aimant au milieu de mille douleurs: mais ie suis sans cesse persecutée avec un extrême desagrément par la haine, & par le dégoût que j'ay pour toutes choses; ma famille, mes amis & ce Conuent me sont insupportables; tout ce que ie suis obligée de voir, et tout ce qu'il faut que ie fasse de toute nécessité, m'est odieux: je suis si jalouse de ma Passion, qu'il me semble que toutes mes actions, & que tous mes devoirs vous regardent: Oüy, ie fais quelque scrupule, si ie n'employe tous les momens de ma vie pour vous; que ferois-je, hélas! sans tant de haine, & sans tant d'amour, qui remplissent mon cœur? Pourrois-je surviure à ce qui m'occupe incessamment, pour mener vne vie tranquille & languissante? Ce vuide & cette insensibilité ne peuuent me conuenir. Tout le

## E N F R A N Ç O I S

monde s'est apperceu du changement QVATRIESME  
entier de mon humeur, de mes manieres, L E T T R E  
& de ma persōne, ma Mere m'en a parlé  
avec aigreur, & ensuite avec quelque  
bonté, ie ne sçay ce que ie luy ay  
répondu, il me semble que ie luy ay  
tout auoué. Les Religieuses les plus  
seueres ont pitié de l'estat où je suis, il  
leur donne mesme quelque consideration,  
& quelque menagemēt pour moy ; tout  
le monde est touché de mon amour. &  
vo' demeurez dans vne profonde indi-  
ference, sans m'escire, que des lettres  
froides ; pleines de redites ; la moitié  
du papier n'est pas remply, & il paroist  
grossierement que vous mourez d'enuie  
de les auoir acheuées. Dona Brites me  
persecuta ces jours passez pour me faire  
sortir de ma chambre, & croyant me  
diuertir, elle me mena promener sur le  
Balcon, d'où l'on voit Mertola, je la  
suiuis, & je fûs aussi-tost frappée d'un  
souuenir cruel, qui me fit pleurer tout le  
reste du jour : elle me ramena, & ie me  
jettay sur mon liēt, où ie fis mille ré-  
flexions sur le peu d'apparence, que ie  
voy de guerir jamais : ce qu'on fait pour  
me soulager, aigrit ma douleur, & ie

## L E T T R E S   T R A D V I T E S

QVATRIESME  
L E T T R E

trouue dans les remedes meſmes des  
raisons particulieres de m'afliger: je  
vous ay veu ſouuent paſſer en ce lieu  
auec vn air, qui me charmoit, & j'eſtois  
ſur ce Balcon le jour fatal, que ie cō-  
mençay à ſentir les premiers effets de  
ma Paſſion malheureuſe: il me ſembla  
que vous vouliez me plaire, quoy que  
vous ne me connuſſiez pas: je me per-  
ſuaday que vous m'auiez remarquée  
entre toutes celles, qui eſtoient auec  
moy, ie m'imaginay que lors que vous  
vous arreſtiez, vous eſtiez bien aïſe, que  
ie vous viſſe mieux, & i'admiraffe voſtre  
adreſſe, & voſtre bonne grace, lors que vous  
pouſſiez vōtre cheual, i'eſtois ſurpriſe de  
quelque frayeur, lors que vous le faiſiez  
paſſer dans vn endroit difficile: enfin je  
m'interreſſois ſecretement à toutes vos  
actions, je ſentois bien que vous ne  
m'eſtiez point indifferant, & ie prenois  
pour moy tout ce que vous faiſiez: vous  
ne connoiſſez que trop les ſuites de ces  
commencemens, & quoy que ie n'aye  
rien à meſnager, ie ne dois pas vous les  
eſcrire, de crainte de vous rendre plus  
coupable, s'il eſt poſſible que vous ne  
l'eſtes, & d'auoir à me reprocher tant

## E N F R A N Ç O I S

d'efforts inutiles pour vous obliger à m'estre fidele, vous ne le ferez point: Puis-je esperer de mes lettres & de mes reproches ce que mon amour & mon abandonnement n'ont pû sur vostre ingratitude? Je suis trop affeurée de mon malheur, vostre procedé injuste ne me laisse pas la moindre raison d'en douter, & ie dois tout apprehender, puisque vous m'avez abandonnée. N'aurez vous de charmes que pour moy, & ne paroistrez vous pas agreable à d'autres yeux? Je croy que ie ne seray pas fâchée que les sentimens des autres iustificient les miens en quelque façon, & ie voudrois que toutes les femmes de France vous trouuassent aimable, qu'aucune ne vous aimât, & qu'aucune ne vous plût: ce projet est ridicule, & impossible: neantmoins j'ay assez éprouué que vous n'estes gueres capable d'un grand entestement, & que vous pourrez bien m'oublier sans aucun secours, & sans y estre contraint par vne nouvelle Passion: peut-estre, voudrois-je que vous eussiez quelque pretexte raisonnable? Il est vray, que ie serois plus malheureuse, mais vous ne seriez pas si coupable: je voy bien que vous

QVATRIESME  
L E T T R E



## LETTRES TRADUITES

QUATRIÈME  
LETTRE

demeurerez en Frāce fans de grands plaisirs, avec vne entiere liberté; la fatigue d'un long voyage, quelque petite bien-seance, & la crainte de ne répondre pas à mes transports, vous retiennent: Ah! ne m'apprehendez point? Je me contenteray de vous voir de temps en temps, & de sçauoir seulement que no' sommes en mesme lieu: mais ie me flatte, peut-estre, & vous serez plus touché de la rigueur & de la feuerité d'une autre, que vous ne l'avez esté de mes faueurs; est-il possible que vous serez enflammé par de mauuais traitemens? Mais auant que de vous engager dans vne grande Passion, pensez bien à l'excez de mes douleurs, à l'incertitude de mes projets, à la diuerité de mes mouuemens, à l'extrauagance de mes Lettres, à mes confiances, à mes desespoirs, à mes souhaits, à ma jalousie? Ah! vous allez vous rendre malheureux; je vous conjure de profiter de l'estat où ie suis, & qu'au moins ce que ie souffre pour vous, ne vous soit pas inutile? Vous me fites, il y a cinq ou six mois vne fascheuse confidēce, & vo' m'auoüâtes de trop bonne foy, que vous auiez aimé vne



## E N F R A N Ç O I S

Dame en vostre Païs : si elle vous em-  
 pesche de reuenir, mādéz-le moy sans  
 ménagement ? afin que ie ne languisse  
 plus ? quelque reste d'esperance me  
 soustiēt encore, & ie seray bien aise (si  
 elle ne doit auoir aucune suite) de la  
 perdre tout à fait, & de me perdre moy-  
 mesme ; enuoyez moy son portrait avec  
 quelqu'vne de ses Lettres ? Et escriuez  
 moy tout ce qu'elle vous dit ? I'y trou-  
 uerois, peut-estre, des raisons de me  
 consoler, ou de m'affliger dauantage, ie  
 ne puis demeurer plus long-temps dās  
 l'estat où ie suis, & il n'y a point de  
 chāgement, qui ne me soit fauorable :  
 Je voudrois aussi auoir le portrait de  
 vostre frere & de vostre Belle-sœur : tout  
 ce qui vous est quelque chose, m'est fort  
 cher, & ie suis entierement deuouée à ce  
 qui vous touche : je ne me suis laissé  
 aucune disposition de moy-mesme ; Il y  
 a des momens, où il me semble que  
 j'aurois assez de soumission pour seruir  
 celle, que vous aimez ; vos mauuais  
 traitemēs, & vos mépris m'ont tellement  
 abatuë, que ie n'ose quelque fois penser  
 seulement, qu'il me semble que ie pourrois  
 estre jalouse sans vous déplaire, & que

QVATRIESME  
L E T T R E

## LETTRES TRADVITES

QVATRIESME  
LETTRE

ie croy auoir le plus grand tort du monde de vous faire des reproches : je suis fouuent conuaincuë, que ie ne dois point vous faire voir avec fureur, comme ie fais, des sentimens, que vo' defauoüez. Il y a long-temps qu'un Officier attend vostre Lettre, i'auois resolu de l'escrire d'une maniere à vo' la faire receuoir sans dégoust : mais elle est trop extravagante, il faut la finir : Helas ! il n'est pas en mon pouuoir de m'y resoudre, il me semble que je vous parle, quand ie vous escriis, & que vous m'estes un peu plus present ; La premiere ne sera pas si longue, ny si importune, vous pourrez l'ouurir & la lire sur l'assurance, que ie vous donne, il est vray que ie ne dois point vous parler d'une passion, qui vous déplaist, & ie ne vous en parleray plus. Il y aura un an dans peu de jours que ie m'abandonnay toute à vous sans ménagement : vostre Passion me paroissoit fort ardente, & fort sincere, & ie n'eusse jamais pensé que mes faueurs vo' eussent assez rebuté, pour vous obliger à faire cinq cens lieues, & à vous exposer à des naufrages, pour vo' en éloigner ; personne ne m'estoit redeuable d'un pareil

## E N F R A N Ç O I S

traittement : vous pouuez vous souuenir QVATRIESME  
 de ma pudeur, de ma confusion & de L E T T R E  
 mon defordre, mais vous ne vous souue-  
 nez pas de ce qui vous engageroit à  
 m'aimer malgré vous. L'Officier, qui  
 doit vous porter cette Lettre, me mande  
 pour la quatrième fois, qu'il veut partir,  
 qu'il est pressant, il abandonne sans doute  
 quelque malheureuse en ce País. Adieu,  
 j'ay plus de peine à finir ma Lettre, que  
 vo' n'en avez eu à me quitter, peut-estre,  
 pour toûjours. Adieu, ie n'ose vous  
 donner mille noms de tendresse, ny  
 m'abandonner sans cōtrainte à tous mes  
 mouuemens : ie vo' aime mille fois plus  
 que ma vie, & mille fois plus que ie ne  
 pense ; que vous m'estes cher ! & que  
 vous m'estes cruel ! vous ne m'escruez  
 point, ie n'ay pû m'empescher de vo' dire  
 encore cela ; je vay recommencer, &  
 l'Officier partira ; qu'importe, qu'il parte,  
 j'écris plus pour moy, que pour vous, ie  
 ne cherche qu'à me soulager, aussi bien  
 la longueur de ma lettre vous fera peur,  
 vous ne la lirez point qu'est-ce que  
 j'ay fait pour estre si malheureuse ?  
 Et pourquoy avez vous empoisonné  
 ma vie ? Que ne suis-je née en vn

## LETTRES TRADVITES

QVATRIESME autre Païs. Adieu, pardonnez moy ?  
LETTRE      Je n'ose plus vous prier de m'aimer ;  
voyez où mon destin m'a reduite ?  
Adieu.

## CINQVIESME LETTRE



JE vous écris pour la dernière fois, & j'espère vous faire connoître par la différence des termes, & de la manière de cette Lettre, que vous m'avez enfin persuadée que vous ne m'aymiez plus, & qu'ainsi je ne dois plus vous aymer : Je vous r'enuoyeray donc par la première voye tout ce qui me reste encore de vous : Ne craignez pas que je vous écriue ; je ne mettray pas même vostre nom audeffus du paquet ; j'ay chargé de tout ce détail Dona Brites, que j'auois accoustumée à des confidences bien éloignées de celle-cy ; ses soins me seront moins suspects que les miens, elle prendra toutes les precautions nécessaires, afin de pouuoir m'asseurer que vous auez receu le portrait & les bracelets que vous



## LETTRES TRADVITES

CINQUIESME  
LETTRE

m'auez donnés : Je veux cependant que vous sçachiez que je me sens, depuis quelques jours, en estat de brûler, & de déchirer ces gages de vostre Amour, qui m'estoient si chers, mais ie vous ay fait voir tant de foiblesse, que vous n'auriés jamais crû que j'eusse peu deuenir capable d'une telle extremité, je veux donc jouir de toute la peine que j'ay eüe à m'en separer, & vous donner au moins quelque dépit : Je vous aduoüe à ma honte & à la vostre, que ie me suis trouuée plus attachée que ie ne veux vous le dire, à ces bagatelles, & que i'ay senty que j'auois vn nouveau besoin de toutes mes reflexions, pour me défaire de chacune en particulier, lors mesme que ie me flattois de n'estre plus attachée à vous : Mais on vient about de tout ce qu'on veut, avec tant de raisons : Je les ay mises entre les mains de Dona Brites ; que cette resolution ma cousté de larmes ! Apres mille mouuements & milles incertitudes que vous ne connoissez pas, & dont ie ne vous rendray pas compte affurement. Je l'ay coniurée de ne m'en parler iamais, de ne me les rēdre iamais, quand mesme ie les demanderois pour

## EN FRANÇOIS

les reuoir encore vne fois, & de vous les  
renuoyer, enfin, fans m'en aduertir.

CINQVIESME  
L E T T R E

Je n'ay bien connû l'excès de mon Amour que depuis que i'ay voulu faire to' mes efforts pour m'en guerir, & ie crains que ie n'eusse osé l'entreprendre, si i'eusse pû préuoir tant de difficultés & tant de violences. Je suis persuadée que j'eusse senti des mouuemens moins desagreables en vo' aymant tout ingrat que vous estes, qu'en vous quittant pour tousiours. I'ay éprouué que vous m'estiez moins cher que ma passion, & j'ay eu d'estranges peines à la combattre, apres que vos procedés iniurieux m'ont rendu vostre personne odieuse.

L'orgueil ordinaire de mon sexe ne m'a point aydé à prendre des resolutions contre vous ; Helas ! j'ay souffert vos mepris, j'eusse supporté vôtre haine & toute la jalousie que m'eust dōné l'attachement que vous eussiez peu auoir pour vn autre, j'aurois eu, au moins quelque passion à combattre, mais vostre indifference m'est insupportable ; vos impertinantes protestations d'amitié, & les ciuilités ridicules de vostre derniere lettre, m'ōt fait voir que vous auiez receu

## LETTRES TRADVITES

CINQVIESME LETTRE toutes celles que je vous ay écrites, qu'elles n'ont causé dans vostre cœur aucun mouuement, & que cependant vous les auez luës : Ingrat, je suis encore assez folle pour estre au desespoir de ne pouuoir me flatter quelles ne soient pas venuës jusques à vous, & qu'on ne vous les aye pas renduës ; Je deteste vostre bonne foy, vous auois-je prié de me mader sinceremēt la verité, que ne me laissiez vous ma passion ; vous n'auiez qu'à ne me point écrire ; ie ne cherchois pas à estre éclaircie ; ne suis-je pas bien malheureuse de n'auoir pû vous obliger à prēdre quelque soin de me tromper ? & de n'estre plus en estat de vous excuser. Sçachez que je m'aperçois que vous estes indigne de tous mes sentimens, & que je connois toutes vous méchantes qualitez : Cependāt (si tout ce que j'ay fait pour vous peut meriter que vous ayez quelque petits égards pour les graces que ie vous demande) je vous coniure de ne m'écrire plus, & de m'ayder à vous oublier entierement, si vous me témoigniez foiblement, mesme, que vous auez eu quelque peine en lisāt cette lettre, je

## E N F R A N Ç O I S

vo' croirois peut-estre ; & peut-estre  
 aussi vostre adieu & vôtre consentement  
 me donneroient du dépit & de la colere,  
 & tout cela pourroit m'enflamer : Ne  
 vous meslez donc point de ma con-  
 duite, vous renuerferiez, sans doute,  
 tous mes proiets, de quelque maniere que  
 vous voulussiez y entrer ; je ne veux  
 point sçauoir le succès de cette lettre ;  
 ne troublés pas l'estat que ie me prepare,  
 il me semble que vous pouuez estre con-  
 tent des maux que vous me causés  
 (quelque dessein que vous eussiez fait de  
 me rendre mal'heureuse : Ne m'ostez  
 point de mon incertitude ; j'espère que  
 j'en feray, avec le temps, quelque chose  
 de tranquille : Je vous promets de ne  
 vous point hayr, ie me défie trop des  
 sentimens violents, pour oser l'entre-  
 prendre. Je suis persuadé que ie trou-  
 uerois peut-estre, en ce pays vn Amant  
 plus fidele & mieux fait ; mais hélas !  
 qui pourra me donner de l'amour ? la  
 passion d'un autre m'occupera-t'elle ? La  
 mienne a t'elle pû quelque chose sur  
 vous ? N'éprouue-je pas qu'un cœur  
 attendry n'oublie jamais ce qui l'a fait  
 appercevoir des trāsports qu'il ne con-

CINQVIESME  
L E T T R E



## LETTRES TRADVITES

CINQVIESME  
LETTRE

noïſſoit pas, & dont il eſtoit capable ; que tous ſes mouuemens ſont attachés à l'Idole qu'il s'eſt faite ; que ſes premieres idées & que ſes premieres bleſſures ne peuvent eſtre ny gueries ny effacées ; que toutes les paſſions qui s'offrent à ſon ſecours & qui font des efforts pour le remplir & pour le contenter, luy promettent vainement vne ſenſibilité qu'il ne retrouve plus, que tous les plaifirs qu'il cherche ſans aucune enuie de les rencontrer, ne ſeruent qu'à luy faire bien connoître que rien ne luy eſt ſi cher, que le ſouuenir de ſes douleurs. Pourquoi m'auiez vo' fait connoître l'imperfectiō & le deſagrément d'un attachement qui ne doit pas durer eternellement, & les mal-heurs qui ſuiuent vn amour violent, lors qu'il n'eſt pas reciproque, & pourquoy vne inclinatiō aueugle & vne cruelle deſtineé s'attachent-elles, d'ordinaire, à nous déterminer pour ceux qui ſeroient ſenſibles pour quelque autre.

Quand meſme je pourrois eſperer quelque amuſemēt dans vn nouuel engagement, & que je trouuerois quelqu'un de bonne foy, j'ay tant de pitié de moy-meſme, que je ferois beaucoup de



## E N F R A N Ç O I S

scrupule de mettre le dernier homme du monde en l'estat où vous m'avez reduite, & quoy que je ne sois pas obligée à vous ménager ; je ne pourrois me résoudre à exercer sur vous, vne vengeance si cruelle, quand mesme elle dependeroit de moy, par vn changement que je ne preuois pas.

CINQVIESME  
L E T T R E

Le cherche dans ce moment à vous excuser, & je cōprend bien qu'une Religieuse n'est guere aymable d'ordinaire : Cependant il semble que si on estoit capable de raisons, dans les choix qu'on fait, on deueroit plustost s'attacher à elles qu'aux autres femmes, rien ne les empesche de penser incessamment à leur passion, elles ne sont point détournées par mille choses qui dissipent & qui occupent dans le monde, il me semble qu'il n'est pas fort agreable de voir celles qu'on ayme, tousiours distraites par mille bagatelles, & il faut auoir bien peu de delicateffe, pour souffrir (sans en estre au desespoir) qu'elles ne parlent que d'assembles, d'aiustements, & de promenades ; on est sans cesse exposé à de nouvelles jalousies ; elles sont obligées à des égards, à des complaisances, à des conuersations : qui peut s'asseurer qu'elles

## LETTRES TRADVITES

CINQVIESME  
LETTRE

n'ont aucun plaisir dans toutes ces occasions, & qu'elles souffrent tousiours leurs marys avec vn extrême dégoust, & sans aucun consentement; Ah qu'elles doiuent se défier d'un Amant qui ne leur fait pas rendre vn compte bien exact là dessus, qui croit aisément & sans inquietude ce qu'elles luy disent, & qui les voit avec beaucoup de confiance & de tranquillité suiuetes à tous ces deuoirs: Mais je ne pretens pas vous prouuer par de bonnes raisons, que vous deuiez m'aymer; ce sont de tres-méchans moyens, & j'en ay employé de beaucoup meilleurs qui ne m'ont pas reüssi; je connois trop bien mon destin pour tâcher à le surmonter; je seray mal-heureuse toute ma vie; ne l'éstois-je pas en vous voyāt tous les iours, je mourois de frayeur que vous ne me fussiez pas fidel, je voulois vous voir à tous moments, & cela n'estoit pas possible, j'estois troubleé par le peril que vous couriez en entrant dans ce Conuent; ie ne viuois pas lors que vous estiez à l'armée, i'estois au desespoir de n'estre pas plus belle & plus digne de vous, ie murmurois contre la mediocrité de ma condition, ie croyois souuēt que l'attachement

## E N F R A N Ç O I S

que vous paroissiez auoir pour moy, vous pourroit faire quelque tort, il me sembloit que je ne vous aymoïs pas assez, j'apprehendois pour vous la colere de mes parents, & j'estois enfin dans vn estat aussi pitoyable qu'est celuy où je suis presentement; si vous m'eussiez donné quelques témoignages de vostre passion depuis que vo' n'estes plus en Portugal; j'aurois fait tous mes efforts pour en sortir, je me fusse déguisée pour vo' aller trouuer; hélas! qu'est-ce que je fusse deuenüe, si vous ne vous fussiez plus souciée de moy, apres que j'eusse esté en France; quel desordre? quel égarement? quel cōble de honte pour ma famille, qui m'est fort chere depuis que je ne vous ayme plus. Vous voyez bien que je cōnois de sens froid qu'il estoit possible que je fusse encore plus à plaindre que ie ne suis; & ie vous parle, au moins, raisonnablement vne fois en ma vie; que ma moderatiō vous plaira, & que vous serez content de moy; je ne veux point le sçauoir, je vous ay desia prié de ne m'écrire plus, & je vous en coniure encore.

CINQVIESME  
L E T T R E

N'avez vous jamais fait quelque re-

## LETTRÉS TRADVITES

CINQVIESME  
LETTRE

flexion fur la maniere dont vous m'avez traitée, ne pensez vous jamais que vous m'avez plus d'obligation qu'à personne du monde; je vous ay aymé comme vne incensée; que de mépris j'ay eu pour toutes choses! vostre procedé n'est point d'un honneste homme, il faut que vous ayez eu pour moy de l'auersion naturelle, puis que vous ne m'avez pas aymée éperduément; je me suis laissée enchanter par des qualitez tres-mediocres, qu'avez vous fait qui deust me plaire? quel sacrifice m'avez vous fait? n'avez vous pas cherché mille autres plaisirs? avez vous renoncé au jeu, & à la chasse? n'estes vous pas parti le premier pour aller à l'Armée? n'en estes-vous pas reuenu apres tous les autres, vous vous y estes exposé folement, quoy que je vous eusse prié de vous ménager pour l'amour de moy, vous n'avez point cherché les moyens de vous establis en Portugal? où vous estiez estimé; vne lettre de vostre frere vous en a fait partir, sans hesiter vn moment, & n'ay-je pas sçeu que durant le voyage vous avez esté de la plus belle humeur du monde. Il faut aduoüer que ie suis obligée à



## EN FRANÇOIS

vous haïr mortellement ; ah ! ie me suis attirée tous mes mal-heurs : je vous ay d'abord accoustumé à vne grande passion, avec trop de bonne foy, & il faut de l'artifice pour se faire aymer, il faut chercher avec quelque adresse les moyens d'enflâmer, & l'amour tout seul ne donne point de l'amour, vous vouliez que ie vous aymasse, & comme vous auiez formé ce dessein, il n'y a rien que vous n'eussiez fait pour y paruenir, vous vous fussiez mesme resolu à m'aymer, s'il eut esté necessaire ; mais vous avez connu que vous pouuiez reussir dans vostre entreprise sans passion, & que vous n'en auiez aucun besoin, quelle perfidie ? croyés vous auoir pô impunement me tromper, si quelque hazard vous r'amenoit en ce pays, ie vous declare que ie vous liureray à la vengeance de mes parents. I'ay vécu long-temps dans vn abandonnement & dans vne idolatrie qui me donne de l'horreur, & mon remords me persecute avec vne rigueur insupportable, ie sens viuement la honte des crimes que vo' m'avez fait commettre, & ie n'ay plus, hélas ! la passion qui m'empeschoit d'en connoistre l'énor-

CINQVIESME  
L E T T R E



## LETTRES TRADVITES

CINQVIESME  
.LETTRE

mité; quand est-ce que mon cœur ne fera plus déchiré? quand est-ce que ie feray deliurée de cét embarras, cruel! cependant je croy que ie ne vous fouhaitte point de mal, & que je me refouderois à consentir que vous fussiez heureux; mais cōmēt pourrés vous l'estre si vous aués le cœur biē fait; je veux vous écrire vne autre Lettre, pour vous faire voir que ie feray peut-estre plus tranquille dans quelque tēps; que j'auray de plaisir de pouuoir vous reprocher vos procedés iniustes après que ie n'en feray plus si viuement touchée, & lors que ie vous feray connoistre que ie vous méprise, que ie parle avec beaucoup d'indifference de vostre trahison; que j'ay oublié tous mes plaisirs, & toutes mes douleurs, & que ie ne me souuiens de vous que lors que ie veux m'en souuenir. Je demeure d'accord que vous auez de grands aduantages sur moy, & que vous m'auiez donné vne passion qui ma fait perdre la raison, mais vous deuez en tirer peu de vanité; j'estois jeune, j'estois credule, on m'auoit enfermée dans ce convēt depuis mon enfance, ie n'auois veu que des gens desagreables,

## E N F R A N Ç O I S

je n'auois jamais entendu les loüanges que vous me donniez incessamment, il me sembloit que je vous deuois les charmes, & la beauté que vo' me trouuiez, & dont vous me faisiez appercevoir, j'entendois dire du bien de vous, tout le monde me parloit en vostre faueur, vous faisiez tout ce qu'il falloit pour me donner de l'amour; mais ie suis, enfin, reuenüe de cét enchantement, vous m'avez dōné de grands secours, & j'aduoüe que j'en auois vn extrême besoin: En vous renuoyant vos lettres, je garderay soigneusement les deux dernieres que vous m'avez écrites, & ic les reliray encore plus souuent que ie n'ay leu les premieres, afin de ne retomber plus dans mes foibleffes, Ah! quelles me coûtēt cher, & que i'aurois esté heureuse, si vous eussiez voulu souffrir que ie vous eusse toûjours aimé. Je connois bien que ie suis encore vn peu trop occupée de mes reproches & de vostre infidelité; mais souuenez-vous que ie me suis promise vn estat plus paisible, & que j'y paruiendray, ou que ie prēdray contre moy quelque resolution extrême, que vous apprendrez sans beaucoup de

CINQVIESME  
L E T T R E

## LETTRES TRADVITES

CINQVIESME déplair ; mais ie ne veux plus rien de  
LETTRE vous, ie suis vne folle de redire les  
mesmes choses si souuent, il faut vous  
quitter & ne penser plus à vous, ie croy  
mesme que je ne vous écriray plus, suis-  
je obligée de vous rendre vn compte  
exact de to' mes diuers mouuements.

FIN.

## EXTRAIT DV

### *Priuilege du Roy*

PAR Grace & Priuilege du Roy, donné à Paris le 28. jour d'Octobre 1668. Signé par le Roy en son Conseil, MARGERET. Il est permis à CLAVDE BARBIN, Marchand Libraire, de faire imprimer vn Liure intitulé, *Lettres Portugaises*, pendant le temps & espace de *cinq années*; Et deffenses sont faites à tous autres de l'Imprimer, sur peine de quinze cent liures d'amande, de tous dépens, dommages & interests, comme il est plus amplement porté par lesdites Lettres de Priuilege.

*Acheué d'imprimer pour la premiere fois le 4. Ianuier, 1669.*

Les Exemplaires ont esté fournis.

*Registré sur le Liure de la Communauté des Marchands Libraires & Imprimeurs de cette Ville, fuiuant & conformement à l'Arrest de la Cour de Parlement du 8. Avril, 1653, aux charges & conditions portées par le present Priuilege. Fait à Paris le 17 Novembre 1668.*

SOVBRON, Syndic.





## BIBLIOGRAPHY



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THE following forms the English Bibliography of the Letters :—

‘Five | love-letters | from a | Nun | to a | Cavalier | .’ Done out of French into English. (By) Ro L’Estrange. London 1678. pp. III-117, 12mo.

Here is the Preface :—

To the Reader. | You are to take this Translation very kind- | ly, for the Authour | of it has ventur’d his | Reputation to oblige | you : Ventur’d it | (I say) even in the very Attempt of Co | pying so Nice an | Original. It is, in French, one of the | most Artificial Pieces | perhaps of the Kind, | that is anywhere Ex- | tant : Beside the Pe- | culiar Graces, and | Felicities of that Lan- | guage ; in the matter | of an Amour, which | cannot be adopted | into any other | Tongue without Ex- | tream Force, and Affectation. There was | (it seems) an Intrigue | of Love carry’d on | betwixt a French offi- | cer, and a Nun in | Portugal. The Cava- | lier forsakes his Mis- | tress, and Returns | for France. The La- | dy expostulates the | Business in five Let- | ters of complaint, | which she sends af- | ter him ; and those | five Letters are here | at your Service. You |

# THE LETTERS OF A

BIBLIO- will find in them the | Lively Image of an | Extra-  
GRAPHY vagant, and an | Unfortunate Passion; | and that a  
woman may | be Flesh and Bloud, in a | Cloyster,  
as well as in a | Palace.

‘Five love-letters from a Nun to a Cavalier,’ etc.,  
etc., 1693. 16mo. (2nd edition.)

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\* ‘New Miscellaneous | Poems | with five | Love-  
Letters | from | a Nun to a Cavalier | . Done into  
Verse | .’ The Second Edition. London 1713.  
With frontispiece. 16mo. The Letters occupy  
pp. 3-43; the date of the 1st edition is unknown.

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cer | in the | French Army.’ | Translated by | W. R.  
Bowles, Esqre. London, 1808. 12mo., with frontis-  
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Second Part of the Letters.

‘Letters from a Portuguese Nun,’ etc., etc., 1817.  
(2nd edition.)

‘Letters from a Portuguese Nun,’ etc., etc., 1828.  
(3rd edition.)

‘The Love Letters of a | Portuguese Nun | being  
the letters written by Marianna | Alcaforado to Noël  
Bouton de Cha-milly, Count of St. Leger (later |  
Marquis of Chamilly) in | the year 1668.’ | Trans-  
lated by | R. H. | New York 1890. 12mo. 148 p.

# P O R T U G U E S E N U N

'Five love-letters written by a Cavalier (the Chevalier Del) in answer to the five love-letters written to him by a Nun.' London 1694. 12mo. BIBLIO-  
GRAPHY

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\* 'Seven | Portuguese Letters; | being a | second part | to the | Five Love-Letters | from a | Nun | to a | Cavalier | .' London 1681. pp. iii-78. 8vo.

\* 'Seven | Love-Letters | from a | Nun | to a | Cavalier,' | etc., etc., 1693. Small 4to. (2nd edition.)

N.B.—The translations marked with an asterisk are not mentioned by Senhor Cordeiro in his Bibliography.





## APPENDIX



## APPENDIX



**D**URING the passage of the present work through the press, Mr. York Powell was fortunate enough to acquire by purchase in Oxford a book not mentioned in any bibliographical dictionary, nor possessed by any of the chief English libraries, containing a translation into verse of the five Letters of the Portuguese Nun. On account of the rarity of the book, of which this is probably a unique copy, as well as of the curious rendering of the famous Letters, it seemed advisable to transcribe here all that concerned the love-lorn Marianna, which has therefore been done. It should perhaps be mentioned that every inquiry as to the author of this translation and the date of its first edition has proved fruitless.

The following is a description of the book in question—

New Miscellaneous  
P O E M S

With Five

*Love-Letters*

FROM

A Run to a Cavalier.

---

Done into Verse.

---

*Nil dulcius est istoc amare aut amari,  
præter hoc ipsum amare & amari.*

---

The Second Edition.

---

London, Printed for W. MEARS, at  
the *Lamb* without *Temple-bar*. 1713.



# LETTERS OF A NUN

One vol. in 16mo.

APPENDIX

First comes the Preface, then a Table of Contents, and the title-page to the Letters, which runs,

Five | Love-Letters | From a | Nun | to | A  
Cavalier | Done into Verse | London | Printed  
in the Year 1713. |

The Letters take up pp. 3-43, after which is another title-page to the Miscellaneous Poems, then the Poems themselves follow, occupying pp. 47-129.

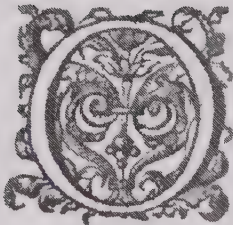
The frontispiece to the volume shows the Nun seated at a table in the act of writing ; upon the table is a lighted candle, rosary and ink-pot, while the portrait of her lover hangs over some book-shelves. The engraving is unsigned, and seems to be different from any of those hitherto recorded.

# LOVE-LETTERS

FROM

A NUN TO A CAVALIER

## LETTER I



H! the unhappy Joys which Love  
contains,  
How short the Pleasures, and how  
long the Pains!  
Curs'd be the treach'rous Hopes  
that drew me on,  
And made me fondly to my Ruin run.  
What I the Blessing of my Life design'd  
Is now become the Torment of my Mind:  
A Torment! which is equally as great  
As is his Absence that doth it create.  
Heav'ns! must this Absence then for ever last,  
This Absence! which does all my comfort blast?  
Must I no more enjoy the pleasing Light  
That charm'd my Heart with Rapture and Delight?  
Must I no more those lovely Eyes behold

# LETTERS OF A NUN

Which have so oft their Master's Passion told ?  
Nor was I wanting in the same intent ;  
A thousand times my Eyes in Flashes sent  
The Dictates of my Heart, and shew'd you what  
they meant.

APPENDIX  
Letter I

But now they must be other ways employ'd :  
When I reflect on what I have enjoy'd  
Tears of their own accord in Streams will flow,  
To think I 'm scorned, and left by faithless you.

And yet my Passion does so far exceed  
A vulgar Flame, that I with Pleasure bleed,  
And doat upon the Torments which from you proceed.

From the first moment I beheld your Face,  
To you I dedicated all my Days :  
Your Eyes at first an easie Conquest gain'd,  
Which since they have but too too well maintain'd.  
Your Name each Hour I constantly repeat ;  
But what 's (alas !) the Comfort which I meet ?  
Nought but my wretched Fate's too true Advice,  
Which whispers to me in such Words as these :  
Ah ! Mariane, why do'st hope in vain  
To see thy lovely Fugitive again ?  
The dear, false, cruel Man 's for ever gone,  
And thou, unhappy thou ! art left alone :  
Gone is the Tyrant, slighting all thy Charms,  
And longs to languish in another's Arms.  
In vain you weep, in vain you sigh and mourn,  
For he will never, never more return.  
To fly from thee, he left his Downy Ease,  
And scorn'd the Dangers of the raging Seas.

# THE LETTERS OF A

APPENDIX In France, dissolv'd in Pleasures, now he lies,  
Letter I And for new Beauties every moment dies ;  
The Joys which once he with such Ardour sought }  
Are now (alas !) all vanish'd and forgot ; }  
Nor art Thou ever present in his Thought.—— }

But hold ! my Passion hurries me too far,  
And makes me think you falser than you are.  
You've, sure, more Honour than to use me so  
For what I have endur'd and done for you,  
Forget me ! 'tis impossible you shou'd ;  
Nay, I believe yot cannot if you wou'd.  
My Case is bad enough without that Curse,  
I need not find fresh Plagues to make it worse.  
And when I think with how much care you strove  
To let me see at first, your dawning Love ;  
When I reflect upon the Bliss it brought,  
The Pleasure is too great to be forgot ;  
And I shou'd think I were ungrateful grown,  
Should I not love you, tho' by you undone.——

Yet oh ! the Mem'ry of my former Joys,  
So hard 's my Fate, my present Ease destroys.  
'Tis strange that what gave such delight before,  
Shou'd serve to make me now lament the more.——

A Thousand Passions, not to be exprest,  
Your Letter rais'd in my distracted Breast ;  
My vanquish'd Senses from their Office fled, }  
A long time stupid on the ground I laid, }  
And since I've often wish'd I had been dead. }  
But I unhappily reviv'd again  
To suffer greater Torment, greater Pain ;

# P O R T U G U E S E N U N

A Thousand Evils I each Day endure,  
Which nothing but the Sight of you can cure ;  
Yet I submit, without repining too,  
Because the ills I bear proceed from you.——

APPENDIX  
Letter I

And 'tis because you know the Pow'r you have,  
You use me thus, and make me such a Slave.  
Oh ! give me leave to speak——  
Is this the Recompense you think is due,  
To those that sacrifice their Lives for you ?  
Yet use me as you will, to my last Breath,  
Tho' loath'd by you, I 'll keep my plighted Faith.——

And did you understand what Pleasure lies  
In being constant, you wou'd Change despise.  
You 'll never meet with one will prove so kind,  
Tho' in another you more Beauty find.  
Yet I can tell the time, tho' now 'tis gone,  
(Poor as it is) when mine has pleas'd alone.——

You need not bid me keep you in my Mind,  
I 'm too much of myself to that inclin'd.  
I can't forget you, nor those Hopes you give  
Of your return, in Portugal to live.  
Cou'd I from this unhappy Cloister break,  
You thro' the Perils of the World I 'd seek.  
I 'd follow where you went, without Regret,  
And constantly upon your Fortune wait,  
Think not I keep these Hopes to ease my Grief,  
Or bring to my despairing Soul Relief ;  
No, I 'm too well acquainted with my Fate,  
And know I 'm born to be unfortunate.——



# LETTERS OF A NUN

APPENDIX Yet while I write, some glimmering Hopes appear }  
Letter I That yield a respite to my wild Despair,  
And some small Ease afford amidst my Care.  
Tell me, what made you press my Ruin so?  
Why with your Craft a harmless Maid undo?  
Why strove t' ensnare my too-unguarded Heart,  
When you were sure ere long you shou'd depart?  
What Injury had I e'er done to you,  
To make you with such Wiles, my Innocence pursuc?

But pardon me, (thou Charmer of my Soul !)  
For I will charge you with no crime at all.  
Let me hear oft from you, where-e'er you are,  
For I methinks shou'd in your Fortune share,  
But above all, I beg you, by the Love  
Which once you swore shou'd ever constant prove ;  
By all those Vows, which you so often made  
When on my panting Bosom you have laid,  
Let me no longer this sad Absence mourn,  
But bless me, bless me with your kind Return.  
Adieu—and yet so tender am I grown,  
I know not how to end these Lines so soon ;  
Oh ! that I could but in their Room convey  
Myself, thou lovely faithless Man, to Thee !  
Fool that I am, I quite distracted grow, }  
And talk of things impossible to do ;  
Adieu,—for I can say no more—Adieu.—  
Love me for ever, and I 'll bear my Fate,  
(Hard as it is) without the least Regret.

## LETTER II

From a Nun to a Cavalier



LAS ! it is impossible to tell  
Th' afflicting Pains that injur'd  
Lovers feel.  
And if my Flame, by what I write,  
you rate,  
Then have I made my self unfor-  
tunate.

Blest should I be, cou'd your own Breast define  
The raging Passion that I feel in mine ;  
But I must ne'er enjoy that happy Fate :  
And if I'm always doom'd to bear your Hate,  
'Tis base to use me at this barb'rous rate. }  
Oh ! it distracts my Soul when I reflect  
Upon my slighted Charms, and your Neglect :  
And 'twill t' your Honour as destructive be,  
As 'tis conducive to my Misery.——

It now is come to pass what then I fear'd,  
When you to leave me in such haste prepar'd.  
Fool as I was, to think your Flame was true,  
True as th' Excessive Love I bear to you !  
T' encrease my Torments all your Acts incline ;  
To make me wretched is your whole Design.

# T H E L E T T E R S O F A

APPENDIX Nor wou'd your Passion any Ease allow,

Letter II If only grounded on my Love for you :  
But I 'm so far ev'n from that poor Pretence,  
Six Months are past since you departed hence ;  
Six tedious Melancholy Months are gone,  
And I 've not been so much as thought upon :  
Blind with the fondness of my own Desire,  
Else might have found my Joys wou'd soon expire.  
How cou'd I think that you 'd contented be  
To leave your Friends and Native Place for me ?  
Alas ! Remembrance of my former Joys  
Adds to the Number of my Miseries.  
Will all my flatt'ring Hopes then prove in vain ?  
Must I ne'er Live to see you here again ?  
Why may not I once more behold your Charms,  
Once more enfold you in my longing Arms ?  
Why may not I, as heretofore, receive  
Those sweet transporting Joys which none but you  
can give ?——

I find the Flame that set my Soul on Fire  
In you was nothing but a loose Desire.  
I should have reason'd ere it was too late,  
And so prevented my approaching Fate :  
My busie Thoughts were all on you bestow'd,  
I for my own repose not one allow'd :  
So pleas'd was I, whilst in your Lovely Arms,  
I thought myself secure from future Harms :  
But yet you may remember, oft I 've said,  
You 'd be the Ruin of a harmless Maid ;  
But those were Notions that abortive dy'd,  
And I upon your flatt'ring Oaths rely'd.

# P O R T U G U E S E N U N

Cou'd I cease loving you, I shou'd have Ease,  
But that's a Cure far worse than the Disease ;  
And 'tis (alas) impossible, I find,  
To raze your Image from my tortur'd Mind ;  
And it's a thing which I did ne'er design,  
For your Condition is far worse than mine ;<sup>1</sup>  
You'd better share what my poor soul endures,  
Than th' empty Joys you find in new Amours.  
So far am I from envying your Fate,  
I rather pity your unhappy State.  
I all your false dissembling Arts defie :  
I know I'm rooted in your Memory,  
And am perhaps the happiest of the Two,  
In that I now am more employ'd than you.  
They've made me Keeper of the Convent Door,  
Which is a Place I ne'er supply'd before ;  
It is an Office I ne'er thought t' have had ;  
All who discourse me think that I am mad.  
Our Convent too must be as mad as I,  
Or they might have perceiv'd my Incapacity.

APPENDIX  
Letter II

Oh ! how I wish to be as blest as they  
Who, as your Servants, your Commands obey.  
I shou'd be Proud, like one of them, to wait  
On you, tho' 'twere ev'n in the meanest State.  
My Love for you I don't at all repent ;  
That you've seduced me, I am well content.  
Your Rig'rous Absence, tho' 'twill fatal prove,  
Yet lessens not the Vigour of my Love.  
My Passion I to all the World proclaim,  
And make no Secret of my raging Flame.

# THE LETTERS OF A

APPENDIX Some Things I've done irregular, 'tis true,

Letter II And glory'd in them, 'cause they were for you ;  
My Fame, my Honour, and Religion, are  
All made subservient to the Love I bear.

Whilst I am writing, I have no intent  
That you shou'd Answer what I now have sent :  
Force not your self, I'll not receive a Word  
You send, that comes not of its own accord.  
If not by writing you do Ease receive,  
So 't too to me shall Satisfaction give,  
To Pardon all your Faults I'm much inclin'd,  
And shall be pleas'd to prove you're not unkind.

I'm told that France has made a Peace ; if so }  
A Visit here then sure you might bestow,  
And take me with you wheresoe'er you go, }  
That must alone at your disposal be,  
I fear (alas) it is too good for me.  
Since you first left this sad forsaken Place,  
I've not enjoy'd a Moment's Health or Ease :  
The Accent of your Name my Cares abate,  
Which I a thousand times a Day repeat.  
Within our Convent some there are who know }  
From whence the Source of all my Sorrows flow, }  
Who strive to Ease me and Discourse of you.

I'm constant to my Chamber, which is dear  
To me, because you've been so often there :  
Your Picture as unvaluable I prize,  
And have it always fixt before my Eyes :



# P O R T U G U E S E N U N

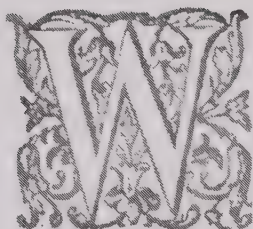
The Counterfeit does Satisfaction give ;  
But when I think that I must never live  
To see the Bright, the Fair Original,  
Great are the Horrors, great the Pains I feel,

APPENDIX  
Letter II

Oh ! how I 'm wrack'd and torn with endless Pain  
To think I ne'er must see you here again !  
But why shou'd it be possible to be  
That I your lovely Form no more must see ?  
For ever ! are you then for ever gone ?  
For ever must I make my fruitless Moan ?  
No, Mariane, thou wilt soon have Peace ;  
Kind Death approaches, he will give thee Ease.  
Ah me ! how fast my fainting Spirits fail !—  
Farewel, Oh, pity me !—Thou lovely Man,  
Farewel.——

## LETTER III

### From a Nun to a Cavalier



HAT will become of miserable me?  
What will th' Event of my Mis-  
fortunes be,  
How can I hold, now all my hopes  
retire?  
On them I liv'd, and must with  
them expire.

Where are the cordial Lines to heal my Pain,  
T' assure me I shall see you here again?  
Where are the Letters that should bring Relief,  
Compose my Soul, and mitigate my Grief?

Fool'd with vain Projects, I of late design'd  
To strive to calm and heal my tortur'd Mind :  
The slender Hopes I have of seeing you,  
Joyn'd with the Coldness of your last Adieu ;  
Th' Improbability of your Return,  
The many tedious restless Nights I've born,  
Your frivolous Excuses to be gone,  
Encourag'd my Design and urg'd me on ;  
Nor did I doubt Success till, ah ! too soon,  
I found I still must love, still doat and be undone.

# LETTERS OF A NUN

Wretch that I am ! compel'd alone to bear  
The heavy Burthen, which you ought to share.  
You're the Offender, and I undergo  
The Punishment, which ought to fall on you.  
'Tis plain, I never yet enjoy'd your Love,  
Since all my Torments can't your Pity move,  
Feign'd were the Transports, false the Vows you made,  
And only us'd that I might be betray'd.  
Your whole Design was to ensnare my Heart  
Then cruelly to act a Tyrant's Part.

APPENDIX  
Letter III

T' abuse a Love like mine, is highly base,  
And cannot but redound to your Disgrace.  
Who would have thought, when of my love possest,  
'Twas not enough to make you ever blest ?  
And 'tis for your own sake I'm troubled most,  
When I but think upon the Joys you've lost :  
Nay, did you judge aright,——  
The difference soon by you perceiv'd would be,  
Betwixt abusing and obliging me ;  
Betwixt the Pleasures, which you might have prov'd,  
Of loving much, and being much belov'd.

Such is the Force of my excessive woe,  
I'm quite insensible of what I do ;  
Ten Thousand different Thoughts distract my Mind,  
My rigid Fate can't be by words defin'd ;  
To Death I love, yet cannot wish that you  
Should share the Miseries I undergo.  
To loath, t' have all things odious in your sight,  
Receive no Ease by Day, no Rest by Night :

# THE LETTERS OF A

APPENDIX Your Soul o'erloaded with continual Cares,  
Letter III Your Eyes still flowing with a flood of Tears ;  
Did you but suffer this my grief for you,  
'Twou'd quickly finish what my own can't do.

Why do I write? Shou'd I your Pity move,  
What good wou'd Pity do without your Love?  
I scorn it ; and my self with equal Scorn  
I loath, when I reflect on what I've born :  
My Friends I've lost, and Reputation too,  
Have ran the hazard of our Laws for you :  
But what's much worse, now I all this have done,  
False as you are, ev'n you're ingrateful grown.

Yet, oh ! I cannot, cannot yet repent,  
But rather am with all my Ills content :  
I cannot grieve at what I've done for you,  
But more for your dear sake wou'd undergo ;  
To you wou'd sacrifice my Life and Fame ;  
They're yours, which you (and only you) can claim.

In short, I'm vex'd with every thing I do ;  
Nor can I think I'm kindly us'd by you.  
False as I am, why don't I die with Shame,  
And so convince you of my raging Flame?  
If I had lov'd so well as oft I've said,  
Your Cruelty ere this had struck me dead.  
No, all this while, 'tis you've deluded been,  
And have the greatest Reason to complain.  
How could I see you go, and yet survive,  
out of Hopes of your Return and Live?  
I've wrong'd you ; but I hope you will forgive.

}

## P O R T U G U E S E N U N

Yet grant it not, treat me severely still,  
Tell me, that I've abus'd, and us'd you ill.  
Be harder still to please, encrease my Care.  
And end my Sufferings with a sure Despair.  
A Fate that's Tragical would doubtless be  
The Way t'endear me to your Memory.  
Perhaps too you'd be touch'd with such a Death,  
When you reflect how I've resign'd my Breath.  
To me I'm sure, 'twou'd welcome be indeed,  
And far to be preferr'd before the Life I lead.—

APPENDIX  
Letter III

Farewel, I wish your Eyes I'd never seen,  
But ah! my Heart, now contradicts my Pen.  
I find I'd rather live involv'd in Harms  
Than once to wish I ne'er had known your Charms.  
And since you think not fit to mend my State,  
I'll cheerfully (tho' hard) embrace my Fate.  
Adieu,—but Promise me when I am dead,  
Some pitying Tears you'll o'er my Ashes shed.  
At least, let my too-sad Example prove  
The means to hinder any other Love.  
'Twill yield some Ease, since I must lose your Charms,  
That you'll not revel in another's Arms.  
Neither can you be so inhumane sure  
To make my Fate assist a new Amour.  
I fear my Lines are troublesome to you;  
But you'll forgive my foolery—adieu,  
Ah me! methinks too often I repeat  
The Story of my too unhappy Fate;  
Yet let me pay the Thanks to you I owe  
For all the Miseries I undergo.



# LETTERS OF A NUN

APPENDIX I hate the State in which I liv'd before  
Letter III The more my Cares encrease, I'm pleas'd the more ;  
My Flame does greater every moment grow—  
And I have still—Ten Thousand Thousand  
Things to say to you.——

## LETTER IV

### From a Nun to a Cavalier



Y E Gods ! the Torments that from Love  
arise  
When the dear Object's absent from  
our Eyes !  
I'm told you've been by raging  
Tempests toss'd,  
And forc'd to seek some Hospitable Coast,  
The Sea, that is the faithless Lover's Foe,  
I doubt will hardly e'er agree with you.  
And oh ! my Fears for th' Dangers you may meet,  
Make me my own Tormenting Pains forget.

But is your Friend then more concern'd to know  
Than I, the Perils that you undergo ?  
If not, how comes it that you cou'd afford  
To write to him, whilst I have not a Word ?——

Why do I talk ? what cou'd I else expect ?  
But base Ingratitude, and cold Neglect ?  
From one who slighting all which once he swore  
Now seeks new Beauties on a Foreign Shore.——  
Yet Heav'n avert its Wrath, nor may'st thou be  
E'er punished for thy Treachery to me,

# THE LETTERS OF A

APPENDIX For faithless as you are, I'm still inclin'd  
Letter IV Not to revenge, but rather to be kind.—

Tis plain, I'm now the least of all your Care,  
Else you 'd have some regard to My Despair.  
But I, tho' wrack'd and torn with endless Pain,  
To one relentless as the grave complain.  
Yet I, fond I ! regardless of my Fame,  
Still Cherish, and Indulge this fatal Flame ;  
In vain my Reason offers to perswade,  
I scorn its Counsel, and contemn its Aid,  
And find a Pleasure in my being mad. }  
Had you but with this Coldness been possest,  
When first you rais'd those Tumults in my Breast :  
How many plagues had it from me detain'd !  
How calm ! how easie had I now remain'd !

But where's the Woman wou'd not have believ'd  
Your Arts, and not have been (like me) deceiv'd ?  
Who cou'd your num'rous Oaths and Vows mistrust ?  
Who cou'd have thought that you shou'd prove un-  
just ?  
The frequent Protestations that you made  
Wou'd have a Heart more firm than mine betray'd.  
'Tis hard to think the Man whom once we love,  
Shou'd false, shou'd cruel, and ingrateful prove.  
Nay, I'm so easie, I've already made  
Excuses for you, and wou'd fain perswade }  
My too too cred'lous Heart, that I am not betray'd. }  
It was your Converse that at first refin'd  
My Ignorance, and till then, unpolish'd Mind.

# P O R T U G U E S E N U N

'Twas from your Passion that I caught this Flame  
That is destructive to my Ease and Fame.

APPENDIX  
Letter IV

In vain 'gainst you I strove my Heart to arm,  
For you in ev'ry Action had a Charm.  
Your pleasing Humour, and the Oaths you swore,  
Made me believe you ever wou'd adore.

But now (alas !) those grateful Thoughts are fled,  
And all my Hopes are with my Pleasures dead :

I sigh and weep, a thousand Plagues possess  
My Soul, and give me not a moment's Ease.

Great were my past Delights, I must confess,  
Excessive were the Joys, and vast the Bliss,

But then, oh, cruel Fate ! my Miseries were not  
less.——

Had I with Artifice e'er drawn you on,  
And what I most desir'd have seem'd to shun ;  
Had I the cunning Arts of Women us'd,  
And with feign'd Scorn your gen'rous Love abus'd ;  
Had I my growing Flame with Care suppress'd  
When first I felt it rising in my Breast ;  
Nay, when I found I lov'd, had I conceal'd  
My Passion, nor to you my Soul reveal'd,  
That for your Hate had been some small Pretence,  
Which you might now have urg'd in your defence ;  
But——

So far was I from using such Deceit,  
My Heart was never conscious of a Cheat :  
And I no sooner of your Passion knew,  
But frankly I return'd the like to you.——

Yet you, tho' I was fondly blind, cou'd see,  
Not ign'rant what the Consequence wou'd be.

# THE LETTERS OF A

APPENDIX Why with such Wiles then did you draw me on,

Letter IV To leave me wretched, hopeless, and undone?

You knew you shou'd not long continue here,

And so did make me love but to despair.

Why was I singl'd out alone to be

Th' unhappy Object of your Cruelty?—

Sure in this Country you might those have met

Who were for your cross Purposes more fit ;

Such, who by frequent Use had got the Pow'r

To give their Hearts but for the present Hour ;

Who of your Falshood never wou'd complain,

Nor give themselves for you a moment's Pain.

Is't like a Lover then to use me so,

Me, who 'd give up all I have for you?

Is it not rather like a Tyrant done,

To ruine and destroy what is your own?

Had you but lov'd so truly as you said,

You never from me in such haste had fled.

But you ! how easie did you go away !

Nay, e'en seem'd pleas'd you cou'd no longer stay

The few Excuses that you made to go,

How slight they were ! but any thing wou'd do,

To fly from one already nauseous grown,

That lov'd you but too well, and trusted you too

soon.—

' My Friends (you cry) and Honour call me hence,

' And I must now be gone, to serve my Prince,'

Why was not that nice Honour thought on then,

When you deluded me to give up mine?



# P O R T U G U E S E N U N

This was all Fiction, which you did devise  
 To seem less guilty, and to blind my Eyes.  
 But, ah ! should I have too much Bliss enjoy'd,  
 Might I with you have liv'd, with you have dy'd.——  
 My only Comfort is, I've been to you,  
 Spite of this Absence, constant, just, and true ;  
 And can you then, who all my Thoughts controul,  
 And know the earnest Secrets of my Soul,  
 Can you be so regardless of my Pray'r,  
 T' abandon me for ever to Despair ?  
 You see I'm mad, but yet I'll not complain,  
 For I'm so us'd to suffer your Disdain,  
 That now I find a Pleasure in my Pain.——

APPENDIX  
 Letter IV

But what's my greatest Curse, those things no more  
 Can please me now, which I have lik'd before.  
 My Friends, Relations, and my Convent too,  
 Are odious all, and all detested grow,  
 Nay, ev'ry thing that not relates to you.  
 The flitting Hours of each succeeding Day,  
 If not on you bestow'd, I think they're thrown  
 away.——

So great's my Love, and with such pow'r does rule,  
 It takes up the whole Business of my Soul.  
 Why then t' expel this Passion shou'd I strive ?  
 For 'tis impossible I shou'd survive  
 This restless state, and with Indiff'rence live.

So much I now am chang'd from what I was,  
 That all observe and wonder what's the Cause :  
 My Mother chides, and urges me to tell  
 What 'tis creates my Grief, and what I ail,

# THE LETTERS OF A

APPENDIX I hardly know what Answers I have made,  
Letter IV But I believe that I have all betray'd.  
The most severe and hardest Hearts relent,  
And are with Pity touch'd at my Complaint.  
To cruel Thee alone I sigh in vain,  
For all the World beside compassionates my Pain.

'Tis seldom that you write, and when you do,  
Your Lukewarmness each Line does plainly shew.  
'Tis all but Repetition and Constraint,  
Dull is each Word, and each Expression faint.——

My kind Companion took me t'other day  
To the Balcon' that looks tow'rds Mertola;  
The Sight so struck my Heart that, while I stood,  
Strait from my Eyes a briny Deluge flow'd.  
I then return'd, and strove to ease my Care,  
For all my Thoughts brought nothing but Despair.  
What others do to help me in my Grief,  
Adds only to my Pains, and brings me no Relief.——

From that Balcon' I often took delight  
To see you pass, and languish'd for the Sight.  
'Twas there that fatal Day I chanc'd to be  
When first my Heart resign'd its Liberty :  
'Twas there I drew the Poison from your Eyes,  
'Twas there this raging Passion had its rise.  
Methought on me alone you seem'd to gaze,  
And careless look'd on every other Face ;  
And when you stopt, I fondly thought to me  
'Twas meant that I your lovely Shape might see.

# P O R T U G U E S E N U N

I call to mind what Trembling seiz'd my Breast,  
Caus'd by a Leap given by your prancing Beast.  
I near concern'd in all your Actions was,  
Flatter'd my self I was of some the cause.  
What follow'd, to relate I'll now forbear,  
Lest you appear more cruel than you are ;  
And 'twill perhaps your Vanity encrease  
To find my Labours have no more Success.  
Fool as I am! to think to move you more  
By Threats than all my Love cou'd do before !  
Too well (alas!) I know my Fate to come,  
And you're too too unjust to make me doubt my  
Doom.

APPENDIX  
Letter IV

Since I am not allow'd your Love to share,  
All ills in Nature I have cause to fear.  
I shou'd be pleas'd did all our Sex admire  
Your Charms, if you did not return the Fire ;  
But there's no fear, I by Experience know  
None ever long will be ador'd by you.  
You'll easily enough forget my Charms  
Without the taking others to your Arms.  
By Heav'ns, I love, I doat to that degree,  
That since I find you're ever lost to me,  
I wish you 'ad some Excuse to hide your Crime,  
That to the World you might less guilty seem.  
'Tis true, 'twould make my Case but so much worse,  
But then 'twould advantageous be to yours.——

While you are free, in France, perhaps the fear  
Of not returning Love for Love may keep you there.

# THE LETTERS OF A

APPENDIX But mind not that, if you I sometimes see,  
Letter IV I shall contented with my Fortune be,  
To know one country holds my Love and me.

}

Why with vain Hopes do I my Reason blind?  
To one less doting you may prove more kind.  
Pride in another may a Conquest gain  
Greater than mine, with all the endless Pain  
Of constant Love, which I've endur'd for you:  
But, oh! from me take Warning what you do;  
Retract your Heart ere yet (it) is too late,  
And think upon my too too wretched Fate,  
Reflect upon my endless Miseries,  
Despairs, Distractions, and my Jealousies;  
Think on the Trust that I've repos'd in you,  
Th' Extravagance which all my Letters shew.

I well remember you in Earnest said,  
For one in France you once a Passion had.  
If she's the Reason why you don't return,  
Be free, and let me thus no longer mourn;  
For if my Hopes and Wishes are but vain,  
Tell me the Truth——  
And end at once my wretched Life and Pain.——  
To me her Picture and her Letters send,  
They'll make me worse, or else my Fate amend;  
Such is the State of miserable me,  
That any change would advantageous be  
Your Brother's and your Sister's send me too,  
All will be dear to me that's so to you.——

# P O R T U G U E S E N U N

Methinks I cou'd submit to wait upon  
 The happy Woman that your Heart has won,  
 So humble am I made by all your Scorn,  
 And the ill Usage that from you I've born ;  
 Scarce dare I say, I may myself allow  
 To Jealous be, without displeasing you,  
 Fain wou'd I think that I mistaken am,  
 And fain perswaded be, that you ar not to  
 blame.

APPENDIX  
 Letter IV

The Person that 's to bear these Lines to you,  
 Wants to be gone, and does impatient grow.  
 I thought in this not to have giv'n Offence,  
 But yet I'm fall'n into Extravagance.  
 And now methinks 'tis time that I had done,  
 But I've no Pow'r to end these Lines so soon,  
 Nor force the pleasing Vision from my Sight ;  
 My lovely Charmer's present while I write.  
 Twelve solitary Months are almost past  
 Since in your trembling Arms you held me last, }  
 And fondly, to my Ruin, me embrac'd.  
 Fierce, and true as mine, I thought your Flame,  
 And, oh ! believ'd 'twould always be the same.  
 Ne'er cou'd I think, that when you had enjoy'd  
 My Favours, with them you'd so soon be cloy'd :  
 Or that the Dangers of the Sea you'd run,  
 Scorn Rocks and Pirates too, that you might shun }  
 A Maid that lov'd like me, and is by you undone.  
 Reflect, thou faithless Man ! and call to mind }  
 What I've endur'd for you, yet not repin'd,  
 And tell me, can this Treatment then be kind ? }



# LETTERS OF A NUN

APPENDIX The Officer now presses me to 've done  
Letter IV My Letter, or (he says) he must be gone ;  
He 's as impatient, as if he, like you,  
Were running from another Mistress too,  
Farewel—from me you parted with more ease  
(Perhaps for ever too) than I can do with these.

My Mind a thousand pleasing Notions frames,  
And I cou'd call you many tender Names ;  
More dear than is my Life to me, are you ;  
And dearer far than I imagine too ;  
Sure never any yet so cruel prov'd,  
To be so barb'rous when so well belov'd.

'Tis hard to end,—See I begin anew,  
And th' Officer won't stay ; oh ! let him go :  
I write to entertain my self, not you ;  
And 'tis so long, you 'll never read it thro',  
Gods ! how have I deserv'd such Plagues as these ?  
And why was you pick'd out to spoil my Peace ?  
Oh ! why was I not born where I might pass  
In Innocence and Happiness my Days ?  
'Tis too too much to bear, no Tongue can tell  
What I endure—Farewel—false Man !—Farewel,  
See ! see ! how miserable I 'm made by you,  
When I dare not so much as ask your Love—adieu.

## LETTER V

From a Nun to a Cavalier



HOPE, by th' different Ayre of this,  
you 'll find

That as I've chang'd my Stile, I've  
chang'd my Mind.

The Substance of these Lines will  
let you know

That you're to take them for my last Adieu :  
For since your Love is past redemption gone,  
I've no Pretence to justifie my own.  
All that I have of yours shall be convey'd  
To you, without so much as mention made  
Of your loath'd Name ; the Pacquet shall not bear  
Those Letters which I now detest to hear.

In Donna Brites I can well confide,  
And whom, you know, I've other ways imploy'd ;  
Your Picture she'll (and all that's yours) remove,  
Those once-endearing Pledges of your Love :  
A thousand Times I've had a strong Desire  
To tear and throw them in the flaming Fire ;  
But I'm a Fool too easie in my Pain,  
And such a generous Rage can't entertain.

# THE LETTERS OF A

APPENDIX Wou'd but the Story of my Cares create

Letter V The like to you, methinks 'twou'd mine abate.  
Your Trifles, I must own, went near my Heart,  
With them I found it difficult to part.  
To what was yours I bore such mortal Love,  
Tho' you yourself did quite indiff'rent prove,  
They've cost me many a Sigh, and many a Tear,  
And more Distraction than you e'er shall hear.  
My Friend, I say, now keeps them in her Pow'r,  
And I am never to behold 'em more ;  
She them will secretly to you convey,  
Without my Knowledge hasten them away :  
Tho' for a sight I on my Knees shou'd lie,  
The more I pray, she must the more deny.

Ne'er had I known the Fury of my Flame  
Had I not try'd my Passion to reclaim ;  
Nay, to attempt a Cure I'd ne'er begun,  
Cou'd I've foreseen the Hazards I must run :  
For sure I am, I cou'd with greater Ease  
Support your Scorn, as rig'rous as it is,  
Rather than to retain the dreadful Thought,  
That Absence must for ever be my Lot.

I shou'd be happy if I cou'd be Proud,  
And with the Nature of our Sex endow'd :  
Cou'd I despise you, and your Actions scorn,  
And be reveng'd for all the Ills I've born.

Fool as I am, to let my hopes rely  
On one who strives t' encrease my Misery !  
You talk of Truth and Sincerity ;  
They both are what you never shew'd to me.

# P O R T U G U E S E N U N

To tell you what I've born 'tis now too late,  
 (For th' most obliged, and yet the most ingrate)  
 Let it suffice I all your Falsehood know ;  
 And all I ask for what I've done for you,  
 Is, Write no more, but some Invention find  
 To tear your Image from my Tortur'd Mind.

APPENDIX  
 Letter V

I too must now forbear to write to you,  
 Lest a Relapse shou'd by that means ensue ;  
 And the Event of this I've no Desire to know. }  
 Methinks you shou'd enough contented be  
 With th' Ills you have already brought on me :  
 Sure now you need no more molest my Ease,  
 Or shake the Structure of my future Peace.  
 Do you but leave me in Uncertainty,  
 I hope in time I shall at quiet be :  
 'Tis not impossible but I may find  
 A Love as true as you have been unkind.  
 But what will Love that any Man shall shew  
 Afford to me, without I love him too ?  
 Why shou'd his Am'rous Passion more incline  
 To move my Heart, than yours was mov'd by mine ?  
 And I perceive by what I now endure,  
 That the first Wounds of Love admits no Cure ;  
 All sorts of Remedies then prove in vain,  
 W'are ne'er recover'd to our selves again ;  
 So fixt, and so immutable is Fate,  
 We're doomed to Love, though w'are repaid with  
 Hate.

I'm sure I cou'd not so hard-hearted be,  
 To treat another as you've treated me :

# THE LETTERS OF A

APPENDIX Provided you was to another chang'd,  
Letter V Of you I cou'd not that way take revenge.  
I'd fain perswade my self a Nun shou'd ne'er  
Confine the Passions of a Cavalier ;  
But if a man wou'd by his Reason move,  
A Mistress in a Convent is most fit for Love ;  
Those in the World do all their Thoughts employ  
On Balls, on Visits, and their Finery,  
Encrease their Husbands' Jealousies and Cares,  
Whilst those who favour us have no such Fears.  
Alas ! we've nothing here to change Desire,  
But by Reflection daily fan the Fire.

I wou'd not have you think that I maintain  
These Arguments, in hopes I may regain  
Your Love ; too well I know my Destiny ;  
I always was, and still must wretched be.  
When you was here I did no Rest enjoy :  
Present, for fear of infidelity ;  
When distant, Absence did my ease destroy. }  
I always trembled while you was with me,  
Lest you shou'd be found, and come to Injury :  
While in the Field, both Lives in Danger were ;  
Fear of my parents did encrease my Care.  
So that 'tis plain, ev'n at the best, my Mind  
Was as disturb'd as I at present find :  
Since you left me, had you but once seem'd kind,  
I shou'd have follow'd, and not been confin'd.  
Alas ! what wou'd have then become of me,  
T' have brought a Scandal on my Family ;  
T' have lost my Parents and my Honour too,  
And, after all, to be despis'd by you ?



# P O R T U G U E S E N U N

What Thoughts soever you of me retain,  
I reconjure you ne'er to write again :  
Methinks you shou'd sometimes reflect upon  
The base ungen'rous Injuries you 've done.

APPENDIX  
Letter V

No woman sure did e'er so easy prove ;  
What did you ever do to gain my Love?  
You was the first that to the Army went ;  
To stay the longest there, the best content.  
Did you more careful of your Person grow,  
Altho' upon my knees I begg'd you wou'd do so?  
Did you e'er strive to fix in Portugal,  
A Place where you was well belov'd of all?  
Your Brother's Letter hurry'd you away,  
On the receipt of it you 'd not a moment stay ;  
And I 'm inform'd you ne'er was pleased more  
Than when on board a making from our Shore.  
You can't deny but you deserve my Hate,  
And I may thank my self for all my Fate ;  
I was too free, and gave my Heart too soon,  
And brought upon my self the Ills I 've undergone.  
Alas ! from Love alone Love ne'er will rise,  
It must be rais'd by Skill and Artifice.  
Your first Design was to ensnare my Love,  
And nothing wou'd have spar'd that might successful  
    prove :  
Nay, I believe, if it had needful been,  
Rather than failed, you wou'd have lov'd again ;  
But you found easier ways to work upon,  
And thought it best to let the Love alone. —

Perfidious Man ! which way can you atone  
For th' base and treach'rous Affronts you 've done ?

# T H E L E T T E R S O F A

## APPENDIX Letter V

The blinding Passion now is vanquished quite,  
That kept the foulness of them from my sight :  
Must my tormented Soul never have Ease ?  
When shall I be, thou cruel Man, at Peace ?

Within a while you yet perhaps may hear,  
Or have a Letter, from your injur'd Fair,  
To let you know that she is at repose,  
Freed of the Torments that from you arose.  
Oh ! what a Pleasure it will be to me,  
Without concern t' accuse you of your Treachery !  
When I've forgot the wracking Pains I've born,  
And able am to talk of you with Scorn !

You've had the better, it is plainly prov'd,  
Because I you have out of Reason lov'd ;  
But by the Conquest you small Honour won,  
For I was young, and easily undone.  
I, whilst a Child, was cloister'd, knew no hurt,  
Discours'd with none but of the vulgar Sort,  
And what belonged to Flatt'ry never knew,  
Till I unhappily was taught by you :  
You'd a good Character of every one,  
Which you made use of to entice me on.

My Indignation, and your Falsehood too,  
Makes me at present much disorder'd grow ;  
But, I assure you, I will shortly find  
Some Means or other for to ease my Mind.  
Perhaps may take a way to quit my Care  
Which, when 'tis acted, you'll be pleas'd to hear.

# P O R T U G U E S E N U N

Fool as I am, to say thus o'er and o'er  
The same that I 've so often said before !  
Of you a Thought I must not entertain,  
And fancy too I ne'er shall write again ?  
For what occasion's there that I to you  
Shou'd be accountable for all I do ?

APPENDIX  
Letter V

THE END OF THE NUN'S LETTERS.





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